

CASH BOXTM

THE ENTERTAINMENT TRADE MAGAZINE

Inside:

China Faces Copyright
Infringement Penalties



The Sweet Science of Love and Rockets



CASH BOX

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POP SINGLE

Always Be My Baby
Mariah Carey
(Columbia)

URBAN SINGLE

Always Be My Baby
Mariah Carey
(Columbia)

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5 O'Clock
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Cover Story

Love and Rockets Set Course

Longevity in the music business is a rare happening for a rock band. But to go on a four year hiatus, return to record an album that doesn't set the world on fire, and then do another album that takes off, well, like a rocket, is the rare feat being pulled off by American Recordings act Love and Rockets with *Sweet F.A.*, which was launched with the highly-regarded single "Sweet Lover Hangover." The group has overcome any "'80s band" stigma that might linger and has steadily registered sales, embarked on a tour and all the while gained momentum at radio, which soon may be treated to another single. *Cash Box* pop editor Daina Darzin reports.

—see page 5

Swingin' In Cyberspace

Jazz Central Station, the expansive Internet website offered by N2K, Inc. has inked a deal with the ubiquitous Festival Productions to become the official cyberspace rendezvous for the jazz promotion company's slate of events, including the JVC JAZZ Festival in New York during late June. *Cash Box* contributor Dick Ishbun and managing editor M.R. Martinez click on this story.

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Check Out *Cash Box* on The Internet at
[HTTP://CASHBOX.COM](http://CASHBOX.COM). Also featured on
CompuServe!

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Lead Story

China To Face U.S. Trade Sanctions

U.S. copyright industries losses estimated at more than \$2.3 billion.

DESPITE STERN WARNINGS, the People's Republic of China has failed to address complaints over pirated CDs, movies, computer software and other U.S. copyrighted works and the U.S. Trade Representative has put the country on its "Priority Foreign Country" list. Noting that China has not complied with provision of the February 1995 U.S.-China Intellectual Property Rights Agreement, the USTR targeted the Asian nation under special 301 provisions of U.S. trade law, and called upon the country to stop production and export of all pirated products and to permit access to all U.S. copyright-based industries.

Naming China as a priority foreign country can lead to economic sanctions being imposed at any time, pending completion of an investigation of the copyright violations.

Eric Smith, president of the **International Intellectual Property Alliance**, said, "China has failed to date to carry out its promises to halt the massive production and export of pirate music CDs, video CDs and CD-ROMs containing U.S. entertainment and business software and text-based multimedia product."

The IIPA is an umbrella group for associations representing various U.S. copyright industries.

Smith said in a written statement that U.S. losses due to the piracy, sales in country and export of the pirate material reached \$2.32 billion in 1995, and that piracy runs between 50% to 99% in all categories of copyrighted material. The IIPA president also applauded acting USTR **Charlene Barchefsky** for enforcement of the 1995 U.S.-China agreement. He also praised the USTR for continue to pressure bilateral agreements with trade partners and using the Special 301 provisions to initiate multilateral dispute settlement proceedings under the new **World Trade Organization TRIPS** (Trade-Related Aspects of Intellectual Property Rights) Agreement.

Jason Berman, chairman of the **Recording Industry Assn. of America (RIAA)**, and IIPA member, also applauded the USTR's action, noting that piracy of prerecorded music in China amounted to more than \$300 million. But RIAA officials noted that **Paraguay** remains a thorny piracy problem for the recording industry. Noting that Paraguay joined 25 other nations on the USTR's "Watch List," RIAA executives say that they had hoped for a more severe citation against the country given the size and scope of the problem. The IIPA estimates that Paraguay's contribution to the recorded music piracy problem in 1995 was \$20 million.

News Briefs

FRANCE HONORS JONES: Multi-Grammy winning producer, arranger and composer, **Quincy Jones** has been presented with the Distinguished Arts and Letters Award, at the level of *Officier*, from the **French Ministry of Culture** in Paris for his musical contributions to the arts.

In his acceptance of the award Jones remarked, "I am truly honored to receive this award from the French Government. France evokes many of the warmest, most vivid memories of my life. From the first time that I traveled to Paris with Lionel Hampton's band in 1951, to today, France has been like a second home to me. Its people enthusiastically accepted our music, and did not judge us by the color of our skin, but instead by the quality of our music. I humbly accept this honor not only for myself, but for all the great musicians which France has embraced over the decades. I can only hope that one day, my country will recognize those contributions, and the importance of maintaining them."

IOVINE, FIELD, BAM MEN: *BAM* magazine, pioneer of the free distribution concept, has named **Interscope's Ted Field** and **Jimmy Iovine** its "Men of the Year" in its ninth annual Bam 100 list of the most powerful people in the music industry. The list is written by the magazine's business editor and author, **Bruce Haring**.

Music journalist **Roy Trakin** also does a Q & A in the May 3 issue with

(Continued on page 15)

ON THE MOVE



Ingrassia



Crowe



Moss

■ The Columbia Records Group has named **John Ingrassia** sr. vp. In his new job Ingrassia will supervise financial, administrative and new technology departments for the company. He will also oversee interaction of the group's associated labels and Columbia Records' staff. Ingrassia had been vp of special projects since 1994, and prior to that served as director of business affairs for Sony Music Entertainment since 1990. **Columbia Records** has named **Will Botwin** to the newly-created post of sr. vp. Botwin's new job calls for him to develop the company's objectives and overall direction, and also interface closely with A&R and marketing departments to formulate and execute creative and marketing strategies. He comes to his new post from Side One Management, a firm he owned and operated for more than 15 years. ■ **Maureen Crowe** has been named vp of soundtracks for **Arista Records**. As the liaison between Arista and the film community, she will be responsible for obtaining the rights soundtrack albums and working with A&R in the recording of the albums. Prior to joining Arista, Crowe was vp of soundtrack at Columbia Records. She also has worked as an independent music supervisor on various film projects.

■ **Warner Bros. Records** has named **Karen Rosser** vp/national publicity director. Moss started her career at the label in 1982, and in 1984 she was named publicity coordinator, three years later becoming publicity manager. In 1987 she was promoted to national press manager and in 1991 was named publicity director before assuming the reins as a vp of publicity in 1995. ■ **Andi Ferrara** has been promoted to the position of sr. director of artist relations for **Atlantic Records**. Based in the New York headquarters, Ferrara is involved in the planning and implementations of a wide range of artist-oriented activities from media/promotion travel, interview and appearance scheduling to booking showcases, parties and backstage receptions. She most recently was the label's director of artist relations, a post she held from 1995, and joined the department in 1990. Atlantic also has promoted **Pat Creed** to director of product development. Creed most recently was product manager, a post he held since joining Atlantic in 1994. He began his career in 1981 as an on-air personality for AOR station WRCN-FM on Long Island, NY. In 1990 he joined R.E.D., where he worked as a marketing director. ■ **Jive Records** has announced a pair of appointments. **Kendal "Kimmy" Mason** has been promoted to assoc. director of artist relations. Previously manager of artist relations, Mason has been with Jive eight years. **Kelly McCoy** has been promoted to assoc. director of video promotion for the label, moving up from the post of manager in the department. She has been with Jive for three years. ■ **Marie Scheibert** has been appointed alternative retail marketing manager at **Geffen Records**. Scheibert will be responsible for direct contact with independent retail stores across the nation. Prior to joining Geffen, she worked in the retail department at the music industry trade publication *The Album Network*. ■ **Melanie Levy** has been named national retail marketing manager at **Virgin Records**, where she will work with retailers nationwide and organize in-store promotions, track airplay, and coordinate the efforts of the company's sales field staff. Levy will focus on the label's new and emerging artists. Before her promotion, she has served as national alternative marketing coordinator, a post she held since joining Virgin in October 1994. She spent three years at CEMA distribution where she ascended to the position of field marketing rep before coming to Virgin.

■ **Mercury Records** has appointed **Ruth Richards** manager A&R, West Coast. Richards will be responsible for scouting and securing new artists for the Mercury roster. Her first signing is Austin, Tx's Prescott Curlywolf. She was a regional talent scout for the RCA label before coming to Mercury. The label also has named **Lellie Pittman** manager of media and artist relations, West Coast. She will help execute West Coast publicity campaigns for various Mercury artists. ■ **Julie Gordon** has been appointed to a top A&R post at **The Enclave**. Most recently the founder, publisher and editor of *Gordon's Flash*, a tip sheet touring unsigned talent, she began her career in 1986 at Famous Music, where she rose to a position of creative manager. She also has been lauded for her creation of *The Velvet Rope*, a limited access forum on America Online and AOL Mad About Music. ■ **Jonathan S. Baskin** has been named sr. vp of corporate relations for the **Blockbuster Entertainment Group**. He will be responsible for all corporate communications, media relations and special programs and events. Prior to joining Blockbuster, Baskin was director of communications for The Limited, Inc.

By J.S. Gaer

EAST COAST



Some 47 minutes after the box office opened, seats for the KISS tour's June 28 opening night in Detroit, MI's Tiger Stadium—38,000 of them—were sold out. The band's original members announced the plans for the worldwide tour during a press conference aboard the aircraft carrier U.S.S. Intrepid in New York, NY. Pictured in full stage regalia and make-up are Ace Frehley and Paul Stanley of KISS; Danny Goldberg, president/CEO of Mercury Records (the group's label); Doc McGhee, McGhee Entertainment; and Peter Criss and Gene Simmons of KISS.

HAVING A HAPPENING FOR ANDY: The New York scene still has the spirit of Andy Warhol stuck in corners all over the city. With the release of Orion Pictures' *I Shot Andy Warhol*, the denizens of that era once again stalk the Big Apple. Celebrating the premiere on April 29th took the in-crowd to *The Tunnel*, the dance labyrinth that has become a mainstay with the club kids, where the space was bedecked in silver aluminum foil the way Warhol's famous creation *The Factory* was decorated. Entertaining the teeming hordes which included actor Leonardo Di Caprio was Elektra's Luna, who played some originals and covers like "Take A Walk On The Wild Side" and the title track from the film *Donavan's Season of the Witch*. Playing after them was fellow soundtrackers Matador's Yo La Tengo, who proceeded to go into a Velvet Underground style jam session. Appropriate enough since members of the band portray VU in the movie. Almost enough of a spectacle to make even the white-haired mop-topped one break a grin.

LIGHTING ATLANTA ON FIRE: It is hard to contain a sound as vibrant as the one made by the quartet known as the Rock-A-Teens. With a three hollow-body guitar front line, the band has all the power without just being a wall of sound; very catchy without being the slightest bit twee. The foursome's eponymous album on Daemon captures the Rock-A-Teens slashing and burning with those three axes, clearing the ground for fresh seeds. All of which comes out even fuller when played live as they did at Brownies on the 29th. The group, which comes from the sight of the 1996 Summer Olympics, ignited the air with bright strumming. Do not place the group near oily rags or other flammable material.

PUSHING THE EDGES: What can one say about a group that has only two instruments and one of them contains an ironing board? That is why England's Spaceheads are, to say, slightly off the beaten track. The duo features a percussionist and a multi-instrumentalist who mostly plays trumpet, but is not afraid to use other bits of musical ephemera to play through his loops and effects. Playing their first New York show at Brownies on the 25th they lived up to their name with pieces that started in Earth's orbit and blasted into some parts of the Milky Way. Never becoming grating, the Spaceheads still had moments where the audience was overcome with sudden shocks. Their domestic debut is out on *Dark Beloved Cloud*.

SUBTERRANEAN SPACE FILLED: The day after tax day, April 16th, and just following two sold-out shows by Sub Pop's The Grifters, the club Under Acme was suddenly shuttered for good by the management which runs the upstairs restaurant. The venue which has had more than its fair share of rising musical stars play its stage, also had its ups and downs as far as the club's reputation was concerned. Though things appeared on the upswing, it did not stop the doors from being closed. With its closing New York loses another badly needed space for music acts to play.

By Daina Darzin

WEST COAST



Bob Seger rocked a sold-out Great Western Forum in LA recently to support his Capitol Records release, *It's A Mystery*. Hanging out backstage were (l-r): *Friends*' Matt LeBlanc, who was featured in the video for "Night Moves," recently released in conjunction with Seger's Greatest Hits collection; Seger; and "Night Moves" director Wayne Isham.

INDUSTRYTITES AND PARTY CRASHERS got a sneak preview of Soundgarden's new *Down On The Upside* disc, due for release May 21, at the Griffith Park Observatory April 25th. A beautiful star-filled sky, and then a laser light show, accompanied playback of the record, while attendees munched out and drank up. A good time was had by all, despite the occasionally unnerving presence of state troopers walking through the observatory...

MTV GOES TO HARVARD AND OTHER TV STORIES: In partnership with the Harvard School of Public Health, MTV has created a series of anti-violence public service announcements featuring Coolio, Method Man, KRS-One and Vinnie from *Naughty By Nature*. The five "Squash It" spots began airing on April 27th. In completely unrelated news (except, well, it's MTV, and Coolio) the rapper's classic "Gangsta's Paradise" has been nominated as Best Song From A Movie in MTV's Movie Awards, which will air June 13...In the meantime, Sonic Youth follow in the footsteps of Tito Puente, the only two musical acts ever invited to put their personal stamp on the theme song of *The Simpsons*. Sonic Youth's version will cap off the show's "Homerpalooza" episode, scheduled as the show's May 19th finale.

AND IN CYBERSPACE, Spanish-language material will now be part of the newly-designed Lollapalooza '96 Internet website, which went into operation April 1, handled by the Latino division of Lee Solters Company, which is doing the publicity for Lollapalooza.

MAYBE NOW THEY'LL FORGIVE HIM FOR THE ALAMO: 50 cents of every ticket sold at the May 4 Ozzy Osbourne concert at South Park Meadows in Austin, Texas will go to the San Antonio Habitat For Humanity, which will use the proceeds to build a home for an underprivileged family.



Brit-Popsters Echobelly, whose album *On* just went gold in the group's native UK, took time out in LA during their recent tour to visit their team at PolyGram Music Publishing out of the U.S. Pictured are (l-r): Danny Benair, vp, film & TV, PolyGram Music Publishing; Glenn Johansson and Sonya Aurora Madan, Echobelly; and John Baldi, vp, A&R, PolyGram Music Publishing.



Love and Rockets' Science

By Daina Darzin

LOVE AND ROCKETS HAS ALWAYS BEEN a critical and cult favorite, purveyor of such dark, gorgeously gloomy '80s hits as "Ball of Confusion" and "So Alive." The kind of band who talks art, not commerce. But Love and Rockets, circa 1996, are refreshingly honest about their goals.

"The most important thing is to sell loads of records," says frontman Daniel Ash with a smile. "We're interested in really big commercial success, not underground or elitist. When you do that, everything falls into place. Everything opens up because everyone believes in what you're doing. People give you the freedom to do what you want to do."

Sweet F.A., Love and Rockets' second disc since the band—Ash, bassist Daniel J. and drummer Kevin Haskins—took a four-year break to pursue solo projects, might just do the trick, propelled by the hazy, moody lilt of its first single, "Sweet Lover Hangover."

The record took two years to complete at numerous recording locales, including a house that burned down. "The band went through a lot of changes," admits Marc Geiger, vp of alternative marketing/new media for American, Love and Rockets' label. "The feeling around here was that we were going to have to fight to get any radio play—it's become unfashionable to like bands that were around in the '80s, and (until the recent success of bands like Oasis), to like bands from England. Radio was very negative—a year ago, they wouldn't have opened up a Love and Rockets package. I purposely booked a tour right after the album came out, because I knew they'd sell tickets, and I wanted to show radio and other people that fans are still there for this band. Ironically, it got on the radio before we even had a chance to release it!"

Seems Brian Phillips of influential station 99X in Atlanta liked the track so much he started playing it eight weeks before its scheduled release. "It was also around the same time that the Gavin convention was coming into Atlanta—a lot of programmers were in town," adds Mark Neiter, American's vp of alternative promotion. "Instantly, 'Sweet Lover...' became the #1 requested record on the station. People got caught up in the excitement, about the fact that Brian Phillips was waving the flag, plus they were hearing it on the radio, which is a much more exciting experience than having some promo person come in and play it for them in an office. A buzz started to develop. We rush-released the record and people went nuts for it and added it like crazy. That really was the strategy," he laughs. "It really wasn't rocket science or anything."

Love and Rockets' entire tour sold out in advance, and the "Sweet Lover..." video was added at MTV, though it never did make the illustrious Buzz Bin. "Currently, they're selling 4,000 copies a week, but the (industry ratio) is, you get this amount of spins, you should have 'x' amount of records, almost on a table," Geiger complains. "I'm not railing against anything or anybody, but when somebody says to you, 'Oh, so and so got played 10 times and they sold 10,000 records, you're only selling 4,000,' it's perceived as a negative, whereas I think it's great. We're on the air and the band's back and they're selling out gigs and they got a four star review in *Rolling Stone*. Critical reviews have been fantastic. I expected the critics not to care and I'm really pleasantly surprised."

Geiger doesn't underestimate the problem of an '80s stigma. "Sometimes bands don't want to know about that perception in the market, because it's not comfortable or flattering," he believes. "If I was an artist, I'd say, 'Screw you, I've been an artist for a long time, I don't need to listen to what some idiot in the market says.' And rightly so. But for bands to remain relevant for a long time, and be important, quote-end-quote, they really have to push themselves."

"It's hard to accept that a band that made a lot of great records can take a break, for whatever reason, and then everyone will thumb their nose at them in a weird way. I remember when [Love and Rockets' 1988] *Earth Sun Moon* came out, it was #1 on the CMJ chart longer than any other artist. I remember how much people were into them. And I thought it was so cool for them to



Love and Rockets

come back with *Hot Trip To Heaven* (the band's resolutely, weirdly hypnotic, ambient 1994 release, their first after their hiatus.) I was disappointed people didn't give that record a chance because I think it's a great nighttime record.

"People thumbed their nose at Lou Reed, and then he came out with *New York*," Geiger continues. "And then people go, 'yeah, I always thought he was great.' It's similar with Love and Rockets. They've never made bad records," Geiger declares. And he should know. Formerly a booking agent, he represented the members of Love and Rockets for years, beginning with their legendary stint in Tones On Tail, the band Ash and Haskins formed after leaving the classic gothic band, Bauhaus. "I think they deserve a lot of respect, and I hope they get some."

"One thing Love and Rockets has going for them that a lot of '80s bands don't, is, they never made a watered-down, sell-out record," concurs Neiter. "They left when they were on top and that created a lot of mystique so that when they did come back, there were still a lot of people who were into them and really loyal. I think we're doing a really great job (with the record), especially with the competition that's out there—major platinum bands that have records out right now, which always makes it more difficult for something like this, that wasn't a given (for radio adds) when we first got it."

Undeterred by these obstacles, the band is looking forward with a second single: the frequently-debated candidates are "Judgement Day" and "Fever." "You have to make sure people listen to a song with the right perspective and attitude, and remind people how well the Love and Rockets catalog has held up over the years," Neiter believes. "Modern rock is the darling format out there, and you gotta remind people that when they do their Flashback 500 or auditorium research, that Love and Rockets has stood the test of time with songs like 'Ball of Confusion,' 'No New Tale To Tell,' and 'So Alive.' Then there's the fact that we had this major early indication—the song went on the air and people went crazy for it. As a promotion person, you're always looking for those stories to spread to other stations."

"I think a lot of the record is fairly commercial," muses Geiger. "I don't know if it has a big hit single. I think it's a really, really consistent record—there's no filler on it at all. And it's exciting to see them play. I think the songs stand up well live."

To prevent the stress and exhaustion of constant touring, which was instrumental in Love and Rockets' 1989 breakup, the band is flying to its U.S. dates. ("We wouldn't have made it otherwise," Ash quips.) Appropriate to their material, the tour features an atmosphere of eerie, dramatic grandeur, thanks to striking, original lights that the band members designed themselves—a hands-on approach for a band that's once again passionately dedicated to its career.

"People smell bullshit after a while," Ash declares. "A one-hit wonder is a one-hit wonder. People ask me, are you all going to be like the Rolling Stones (and keep playing forever), and I think, 'maybe,' we've been doing this 16, 17 years. That's a long time for a rock band."

CASH BOX TOP 100 POP SINGLES

MAY 11, 1996



This Week's #1:
Mariah Carey



High Debut:
George Michael

1	ALWAYS BE MY BABY (Columbia 78276)	Mariah Carey	2	7	43	ANYTHING (MJJ/550 7063)	3T	32	30
2	BECAUSE YOU LOVED ME (FROM "UP CLOSE AND PERSONAL") (550 Music 78237)	Celine Dion	1	9	44	ONLY HAPPY WHEN IT RAINS (Almo Sounds 89002)	Garbage	47	9
3	IRONIC (Maverick 17698)	Alanis Morissette	3	8	45	MACHINE HEAD (Trauma 98079)	Bush	DEBUT	
4	1,2,3,4 (SUMPIN' NEW) (Tommy Boy 7721)	Coolio	5	15	46	RELEASE ME (Upstairs 0115)	Angelina	49	7
5	YOU'RE THE ONE (RCA 64511)	SWV	4	3	47	ONE OF US (Blue Gorilla/Mercury 52368)	Joan Osborne	40	26
6	DOWN LOW (NOBODY HAS TO KNOW) (Jive 41579)	R. Kelly Feat. Ronald Isley	6	12	48	WONDERWALL (Epic 67351)	Oasis	42	16
7	WOO-HAH! GOT YOU ALL IN CHECK (Elektra 66050)	Busta Rhymes	7	32	49	TIME (Atlantic 87095)	Hootie & The Blowfish	48	24
8	COUNT ON ME (FROM "WAITING TO EXHALE") (Arista 2976)	Whitney Houston & Cece Winans	9	7	50	AMISH PARADISE (Rock 'N' Roll/Scotti 78061)	Weird Al Yankovic	52	7
9	GIVE ME ONE GOOD REASON (Elektra 64346)	Tracy Chapman	13	7	51	THA CROSSROADS (Ruthless/Relativity 6335)	Bone Thugs N Harmony	DEBUT	
10	NOBODY KNOWS (LaFace/Arista 24115)	The Tony Rich Project	8	16	52	FEELS SO GOOD (SHOW ME YOUR LOVE) (Universal 56004)	Lina Santiago	41	14
11	CLOSER TO FREE (FROM "PARTY OF FIVE") (Slash 17674)	Bodeans	12	10	53	ONE FOR THE MONEY (Motown 860512)	Horace Brown	53	6
12	SITTIN' UP IN MY ROOM (FROM "WAITING TO EXHALE") (Atlantic 07822)	Brandy	11	17	54	FAST LOVE (DreamWorks 4874)	George Michael	DEBUT	
13	DOIN IT (Def Jam 76120)	LL Cool J	10	11	55	DON'T CRY (ZTT/Sire/Warner Bros. 7939)	Seal	54	20
14	WHO DO U LOVE (Arista 07822)	Deborah Cox	14	15	56	HOOK (A&M 1176)	Blues Traveler	56	27
15	TIL I HEAR IT FROM YOU/FOLLOW YOU DOWN (A&M 581380)	Gin Blossoms	15	13	57	REACH (Epic 78286)	Gloria Estefan	59	4
16	OLD MAN & ME (WHEN I GET TO HEAVEN) (Atlantic 87074)	Hootie & The Blowfish	18	2	58	SHADOWBOXIN' (Geffen 19396)	Genius/GZA Feat. Method Man	58	5
17	ALL THE THINGS (YOUR MAN WON'T DO) (FROM "DONT BE A MENACE...") (Island 854530)	Joe	16	13	59	ESA NENA LINDA (Groove Nation/Scotti Bros. 78065)	Artie The 1 Man Party	60	5
18	MISSING (Atlantic 87124)	Everything But The Girl	19	29	60	LUCKY LOVE (Arista 1-2979)	Ace Of Base	46	11
19	JUST A GIRL (Trauma 98116)	No Doubt	20	17	61	PEACHES (Columbia 78524)	The Presidents Of The United States Of America	50	9
20	5 O'CLOCK (MCA 55075)	Nonchalant	22	10	62	COUNTING BLUE CARS (A&M 581462)	Dishwalla	64	4
21	INSENSITIVE (A&M 581274)	Jann Arden	36	12	63	I DON'T WANNA BE ALONE (Gasoline Alley/MCA 55178)	Shai	66	3
22	LADY (EMI 58543)	D'Angelo	17	12	64	FU-GEE-LA (Ruffhouse/Columbia 78194)	Fugees	55	17
23	NOT GON' CRY (FROM "WAITING TO EXHALE") (Arista 12957)	Mary J. Blige	21	17	65	SLOW JAMS (Quest 8104)	Quincy Jones	65	8
24	KEEP ON, KEEPIN' ON (FROM "SUNSET PARK") (Flavor Unit/EastWest/EEG 64302)	MC Lyte Feat. Xscape	34	8	66	DELINQUENT HABITS (PMP/Loud 64526)	Tres Delinquentes	69	2
25	SWEET DREAMS (RCA 64505)	La Bouche	31	6	67	SOUL FOOD (LaFace/Arista 4145)	Goodie Mob	70	5
26	1979 (Virgin 38534)	Smashing Pumpkins	24	16	68	C'MON 'N RIDE IT (THE TRAIN) (Big Beat/Arista 98083)	Quad City DJ'S	71	10
27	AIN'T NOBODY/KISSING YOU (Bad Boy/Arista 79055)	Faith Evans	28	6	69	ONLY LOVE (THE BALLAD OF SLEEPING BEAUTY) (Columbia 78177)	Sophie B. Hawkins	57	12
28	RENEE (FROM "DONT BE A MENACE...") (Island 854584)	Lost Boyz	30	7	70	GET ON UP (Uptown/MCA 3695)	Jodeci	DEBUT	
29	IN THE MEANTIME (HIFI/Sire 64303)	Spacehog	29	5	71	LIVE AND DIE FOR HIP HOP (Ruffhouse/Columbia 78271)	Kris Kross	74	2
30	ONE SWEET DAY (Columbia 66700)	Mariah Carey	25	27	72	TAKE A LOOK (Hollywood 64003)	J'Son	61	14
31	BE MY LOVER (RCA 64446)	La Bouche	26	24	73	CAN'T GET YOU OFF MY MIND (Virgin 38535)	Lenny Kravitz	73	7
32	A THIN LINE BETWEEN LOVE & HATE (Jac-Mac/Warner Bros. 17699)	H-Town	33	11	74	GANGSTA'S PARADISE (FROM "DANGEROUS MINDS") (MCA 55104)	Coolio Feat. L.V.	62	37
33	WONDER (Elektra 61745)	Natalie Merchant	27	21	75	SCANDALOUS (Sick Vid/It/Jive 42366)	The Click	76	5
34	I WILL SURVIVE (RCA 64483)	Chante Savage	23	13	76	ENVY/FIREWATER (Violator/Relativity 1546)	Fat Joe	72	5
35	THE WORLD I KNOW (Atlantic 87088)	Collective Soul	35	23	77	REAL LOVE (Apple 58544)	Beatles	67	7
36	THE EARTH, THE SUN, THE RAIN (Giant 17654)	Color Me Badd	DEBUT		78	CUMBERSOME (Mammoth/Arista 98111)	Seven Mary Three	78	16
37	KISSIN' YOU (Bad Boy/Arista 79056)	Total	38	3	79	GLYCERINE (Trauma 980884)	Bush	79	17
38	NAME (Warner Bros. 17758)	Goo Goo Dolls	37	30	80	GIVE ME ... A REASON (Velocity 0629)	Buffy	77	8
39	GET MONEY (Big Beat 98087)	Junior M.A.F.I.A.	43	13	81	CAN'T BE WASTING MY TIME (FROM "DONT BE A MENACE...") (Island 854538)	Mona Lisa Feat. Lost Boyz	81	12
40	I WANT TO COME OVER (Island 7136)	Melissa Etheridge	39	13	82	JESUS TO A CHILD (SKG/DreamWorks 001)	George Michael	82	13
41	CHAINS (Epic 78281)	Tina Arena	44	3	83	NO MORE GAMES (Loose Cannon/Island 852706)	Skin Deep Feat. Li'l Kim	87	2
42	DON'T WANNA LOSE YOU (Mercury 1578)	Lionel Richie	45	4	84	SCARRED (Luther Campbell/Island 164000)	Luke	91	2
					85	AIN'T NO PLAYA (Chrysalis/EMI 58527)	Rappin' 4-Tay	88	11
					86	MR. ICE CREAM MAN (Lim/Lit/Priority 53218)	Master P	90	2
					87	WHERE DO U WANT ME TO PUT IT (Perspective/A&M)	Solo	83	11
					88	BEFORE YOU WALK OUT OF MY LIFE/LIKE THIS AND LIKE THAT (Arista 5052)	Monica	51	27
					89	HAVE I NEVER (LaFace/Arista 4136)	A Few Good Men	75	7
					90	HIGH AND DRY (Capitol 58537)	Radiohead	89	8
					91	NO ONE ELSE (Bad Boy/Arista 9042)	Total	63	19
					92	TOUCH ME, TEASE ME (Def Jam 76552)	Case	DEBUT	
					93	STAYIN' ALIVE (Avex-Critique 15562)	N-Trance	93	14
					94	I GOT ID/LONG ROAD (Epic 78199)	Pearl Jam	94	18
					95	SCENT OF ATTRACTION (550 Music 78257)	Patra With Aaron Hall	80	8
					96	DO YOU WANT TO/CAN'T HANG (So So Def/Columbia 78263)	Xscape	68	9
					97	KEEP TRYIN' (Epic 78197)	Groove Theory	85	14
					98	TONITE'S THA NIGHT (Ruffhouse/Columbia 78092)	Kris Kross	86	21
					99	STAIRWAY TO HEAVEN (StepSur/Interscope 98086)	Pure Soul	99	8
					100	DROP (Delicious Vinyl/Capitol 58483)	The Pharcyde	84	4

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1,2,3,4 (SUMPIN' NEW) A. Ivey Jr./A. Seal (T-Boy/Boo Daddy, ASCAP/Screen Gems/EMI, BMI)	4
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REAL LOVE J. Lennon (Ono, BMI)	77
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SITTIN' UP IN MY ROOM Babyface (1995 Atlas/Sony Songs/Fox Film/Sony, BMI)	12
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STAIRWAY TO HEAVEN K. Gamble, L. Huff (Mighty Three, ASCAP)	99
STAYIN' ALIVE K. O'Toole, D. Longworth (Chappell & Co., ASCAP)	93
SWEET DREAMS G. A. Saraf, M. Sommer, M. Thomson, R. Haynes (Songs Of Logie/Warner-Tamerlane/FMP, BMI/Neue Well, GEMA)	25
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TIME M. Bryan, D. Felber, D. Rucker, J. Soulefield (Monica's Reluctance To Love/EMI April, ASCAP)	49
TONITE'S THE NIGHT J. Dupree, R. Parker, K. Harrison, T. Chubb, R. Aikens, R. Neal, C. Satchell (So So Def/EMI April, ASCAP/Globe Ant/Monteiz/Play One/Rightsong, BMI)	98
TOUCH ME, TEASE ME N/A (N/A)	92
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WHERE DO U WANT ME TO PUT IT J. Harris III, T. Lewis, M. Horton (EMI April/Flyte Tyne Times, ASCAP/EMI Blackwood/Hely The Bear, BMI)	87
WHO DO U LOVE V. Benford, L. Campbell II (Grandington/Art & Rhythm Inc./Zomba, ASCAP)	14
WONDER N. Merdant (Indian Love Bride, ASCAP)	33
WONDERWALL N. Gallagher (Sony Songs/UK Limited, BMI)	48
WOO-HAH! GOT YOU ALL IN CHECK T. Smith, K. Smith (T-zah's/Sadyahs, BMI)	7
THE WORLD I KNOW E. Roland (Roland Lenz/Warner Chappell, BMI)	35
YOU'RE THE ONE Allstar, A. Martin, J. Matias, T. Johnson, C. Gamble (AI's Street/Almo/Salimda/One Ole Ghetto Ho/WB/Wonder Woman Smgs, ASCAP/Warner Chappell, PRS)	5

SINGLES REVIEWS By Daina Darzin



GRAVITY KILLS: "Guilty" (TVT 5912-2)

A nasty, hyper-driven, inventive industrial/metal/dance track that's so heavy it could kill your plants if you play it too loud, "Guilty" proves that St. Louis-based Gravity Kills are a band to watch. Working the monster-on-a-rampage territory between White Zombie and Nine Inch Nails, "Guilty" could make a fine heavy rock add — but its real strength lies on the dance floor. Smart of the band to

provide 9 different remixes of the tune along with two of the b-side, so to speak, "Tomorrow." The band is currently gaining extra attention as the headliner on ESPN's promotional tour for the 1996 X Games.

DAVE MATTHEWS BAND: "Too Much" (RCA 66904-2)

How many people could interrupt a turbo-propelled funk song for a little folksy, Celtic-sounding break? The Dave Matthews Band manages to do it brilliantly on "Too Much," a wry take on excess in all areas. It's the perfect first single off *Crash*, Dave Matthews Band's follow-up to its triple-Platinum, Grammy-nominated 1994 RCA debut, *Under The Table And Dreaming*.

PAUL WESTERBERG: "Love Untold" (Reprise 9 46176-2)

Paul Westerberg's former cohorts, the Replacements, were called the greatest rock n' roll band in the known universe by nearly every critic around. After an equally well-regarded 1993 debut solo album, *14 Songs*, Westerberg returns in fine form with this, the first single off his new *Eventually* disc. Produced by Westerberg and Brendan O'Brien (Pearl Jam, Stone Temple Pilots), "Love Untold" is a country-edged, sad-eyed, soaring mid-tempo thing that's just about perfect in its emotional, big-guitar simplicity.



KING'S X: "Sometime" (Atlantic PRCD 6732)

King's X had the bad luck to be ahead of its time—an alterna-metal band that debuted before there was such a category, and has been confusing people ever since. Nevertheless, the band has developed a dedicated cult following over the years, and continues to take an imaginative, original approach to their music. Off the band's *Ear Candy* disc, "Sometime" gets over on a thick, syncopated rhythm track and vocals which take on the vibe of gospel at moments. An anthemic, cool track that's perfect for hard-music stations.

PICK OF THE WEEK



THE CRANBERRIES: "Salvation" (Island 314-524234-2)

What do you get when you cross a critically-acclaimed alterna-band with Bruce Fairbairn, the producer who helped make Bon Jovi a household name? A really big edgy, completely memorable sound that just begs to be on the radio. "Salvation" is the first single off the Cranberries' third disc, *To The Faithful Departed*. A clever, ironic look at drug culture from both a kid's and parents' viewpoint, the track is propelled by Dolores O'Riordan's strong, evocative voice, a wailing horn section, and monster drums. Dark and driving with a nearly perfect pop sensibility, "Salvation" should find a happy home at both alternative and heavy music stations.

CASH BOX TOP 100 POP ALBUMS

MAY 11, 1996



This Week's #1:
Hootie & The Blowfish



High Debut:
SWV

1	FAIRWEATHER JOHNSON (Atlantic 82886)	Hootie & The Blowfish	DEBUT
2	THE SCORE (Ruffhouse/Columbia 67147)	Fugees	3 11
3	JAGGED LITTLE PILL (Maverick/Reprise/Warner Bros. 45901)	Alanis Morissette	2 42
4	NEW BEGINNING (RCA 07863)	SWV	DEBUT
5	BLUE CLEAR SKY (MCA 11428)	George Strait	DEBUT
6	SUNSET PARK (Flavor Unit/EastWest 61904)	Soundtrack	DEBUT
7	FALLING IN TO YOU (550/Epic 67541)	Celine Dion	4 7
8	EVIL EMPIRE (Epic 57523)	Rage Against The Machine	1 2
9	BORDER LINE (Arista 18810)	Brooks & Dunn	10 2
10	WAITING TO EXHALE (Arista 18796)	Soundtrack	12 21
11	SIXTEEN STONE (Trauma/Interscope 92531)	Bush	9 61
12	TINY MUSIC (Atlantic 82871)	Stone Temple Pilots	5 5
13	DAY DREAM (Columbia 66700)	Mariah Carey	6 33
14	THE WOMAN IN ME (Mercury 522 86)	Shania Twain	14 49
15	(WHAT'S THE STORY) MORNING GLORY? (Epic 67351)	Oasis	8 32
16	NEW BEGINNINGS (Elektra 61850)	Tracy Chapman	7 22
17	GANGSTA'S PARADISE (Tommy Boy 1141)	Coolio	13 23
18	ALL EYEZ ON ME (Death Row/Interscope 24204)	2Pac	15 11
19	LOUDER THAN WORDS (Mercury 31453)	Lionel Richie	19 2
20	THE RESURRECTION (Rap-A-Lot/Noo Trybe 41555)	Geto Boys	11 4
21	CRACKED REAR VIEW (Atlantic 82613)	Hootie & The Blowfish	22 81
22	THE COMING (Elektra/EEG 61742)	Busta Rhymes	17 5
23	BAD HAIR DAY (Rock n Roll/Scotti Bros. 75500)	Weird Al Yankovic	21 7
24	MERCURY FALLING (A&M 540483)	Sting	23 7
25	PRESIDENTS OF THE UNITED STATES (Sony 67291)	Presidents Of The United States	18 36
26	ANTHOLOGY 2 (Apple/Capitol 34448)	The Beatles	20 6
27	MR. SMITH (RAL/Def Jam 523845)	LL Cool J	24 21
28	MELLON COLLIE AND THE INFINITE SADNESS (Virgin 40861)	Smashing Pumpkins	27 21
29	TIME MARCHES ON (Atlantic 82866)	Tracy Lawrence	43 14
30	THE GREATEST HITS COLLECTION (Arista 18801)	Alan Jackson	31 23
31	RELISH (Blue Gonilla/Mercury 526699)	Joan Osborne	25 26
32	TRAGIC KINGDOM (Trauma/Interscope 92580)	No Doubt	32 15
33	SWEET DREAMS (RCA 66759)	La Bouche	29 15
34	R. KELLY (Jive 41579)	R. Kelly	33 22
35	TIGERLILLY (Elektra 61745)	Natalie Merchant	30 44
36	ICE CREAM MAN (Priority 53978)	Master P	16 2
37	SMELLS LIKE CHILDREN (Nothing/Interscope 92641)	Marilyn Manson	45 3
38	FRESH HORSES (Capitol/Nashville 32080)	Garth Brooks	36 20
39	A THIN LINE BETWEEN LOVE & HATE (Warner Bros. 46134)	Soundtrack	26 11
40	SPARKLE AND FADE (Tim Kerr/Capitol 30929)	Everclear	39 16
41	DANCE MIX USA VOL. 4 (Quality 6747)	Various Artists	42 6
42	GARBAGE (Almo Sounds/Geffen 80004)	Garbage	44 9
43	BROWN SUGAR (EMI 32629)	D'Angelo	34 38
44	WORDS (Lafayette/Arista 26222)	The Tony Rich Project	37 15

45	THE MEMORY OF TREES (Reprise/Warner Bros. 46106)	Enya	35 20
46	SEAL (ZTT/Sire/Warner Bros. 45415)	Seal	38 80
47	UNTOUCHABLE (Relativity 1505)	Mac Mall	DEBUT
48	INSOMNIA: THE ERICK SERMON COMPILATION ALBUM (Interscope 90060)	Erick Sermon	DEBUT
49	E. 1999 ETERNAL (Ruthless/Relativity 5539)	Bone Thugs N Harmony	56 75
50	THE HITS (Liberty 29689)	Garth Brooks	52 71
51	PIECES OF YOU (Atlantic/AG 82700)	Jewel	55 5
52	CRAZYSEXYCOOL (LaFace/Arista 26009)	TLC	50 74
53	DEATH THREATZ (Epic 67139)	MC Eiht	28 3
54	FOUR (A&M 54026)	Blues Traveler	40 66
55	COLLECTIVE SOUL (Atlantic/AG 82745)	Collective Soul	41 57
56	AMERICAN STANDARD (Mammoth/Atlantic 92633)	Seven Mary Three	46 17
57	WHAT THE HELL HAPPENED TO ME? (Warner Bros. 46151)	Adam Sandler	47 11
58	JARS OF CLAY (Jive 41580)	Jars of Clay	59 7
59	BLUE MOON (A&M 531192)	Toby Keith	58 2
60	ONE HOT MINUTE (Warner Bros. 45733)	Red Hot Chili Peppers	48 31
61	ALL I WANT (Curb 77800)	Tim McGraw	62 30
62	IT MATTERS TO ME (Warner Bros. 45872)	Faith Hill	73 33
63	CLUB MIX '96 VOL. 1 (Cold Front/K-Tel 6218)	Various Artists	49 10
64	BETWEEN NOW & FOREVER (Asylum/WEA 61880)	Bryan White	74 5
65	LAY IT DOWN (Geffen 24952)	Cowboy Junkies	61 9
66	REVELATIONS (MCA 11090)	Wynonna	57 11
67	CONGRATULATIONS, I'M SORRY (A&M 0469)	Gin Blossoms	53 11
68	UNDER THE TABLE AND DREAMING (RCA 66449)	Dave Matthews Band	85 70
69	Q'S JOOK JOINT (Qwest 45875)	Quincy Jones	66 24
70	DANGEROUS MINDS (MCA 11228)	Soundtrack	51 37
71	LONESTAR (BNA/RCA 66642)	Lonestar	82 3
72	ALICE IN CHAINS (Columbia 67248)	Alice In Chains	71 23
73	THE BURDENS OF BEING UPRIGHT (Island 524187)	Tracy Bonham	DEBUT
74	GREATEST HITS (Capitol 30334)	Bob Seger & The Silver Bullet Band	64 36
75	BRAVEHEART (London 448295)	Soundtrack	63 6
76	HAPPY NOWHERE (Columbia 66882)	Dog's Eye View	87 5
77	I LOVE TO TELL THE STORY: 25 TIMELESS HYMNS (Sparrow 51440)	Andy Griffith	60 2
78	JOCK JAMS VOL. 1 (Tommy Boy 1137)	Various Artists	68 35
79	YOUR LITTLE SECRET (Island 24154)	Melissa Etheridge	65 22
80	THE VILLIAN IN BLACK (Ruthless 5544)	MC Ren	54 3
81	AMPLIFIED HEART (Atlantic/AG 82605)	Everything But The Girl	81 16
82	TERRI CLARK (Mercury Nashville 526991)	Terri Clark	DEBUT
83	PULP FICTION (MCA 11103)	Soundtrack	67 77
84	HELL FREEZES OVER (Geffen 24725)	The Eagles	72 75
85	JESUS FREAK (Forefront/Chordant 25140)	DC Talk	98 21
86	UNTIL THE DAY (MCA 11265)	Nonchalant	DEBUT
87	WITHER BLISTER BURN + PEEL (Columbia 66152)	Stabbing Westward	83 3
88	SOMETHING TO REMEMBER (Maverick 61600)	Madonna	78 23
89	BOYS FOR PELE (Atlantic 82862)	Tori Amos	76 36
90	LIVING UNDER JUNE (A&M 540336)	Jann Arden	DEBUT
91	RESIDENT ALIEN (HiFi/Sire/EEG 61834)	Spacehog	75 13
92	FOO FIGHTERS (Capitol 34027)	Foo Fighters	77 40
93	FOMA (MCA 11209)	The Nixons	86 2
94	SCHOOLHOUSE ROCK! ROCKS (Lava/Atlantic 92681)	Various Artists	80 3
95	DOGG FOOD (Death Row/Interscope/Priority 50546)	Tha Dogg Pound	79 24
96	MISS THANG (Rowdy/Arista 37006)	Monica	84 38
97	TOTAL (Bad Boy/Arista 73006)	Total	88 9
98	THE SUBSTITUTE (Priority 50576)	Soundtrack	70 2
99	THE GOLDEN AGE (Virgin 41498)	Cracker	92 4
100	SONGS IN THE KEY OF X (Warner Bros. 46079)	Soundtrack	69 5



ALBUM REVIEWS by Daina Darzin



■ SUPER 8: *Super 8* (Hollywood HR 62014 2)

Heavy, percussive rockers and gorgeous mood pieces alternate on this fine debut. Super 8 power up to rock-funk on the first single, "King of the World," thrash-funk on "Nothing," then turn appropriately gloomy, intense and anthemic for "April 19," about the Oklahoma City bombing. Super 8 is the new project of Bronx Style Bob, whose 1992 solo album, *Grandma's Ghost*, garnered critical raves and a spot on Lol-

lapalooza 1992. Signed last year, Super 8 contributed a track to the *Working Class Hero* John Lennon tribute record.

■ VARIOUS ARTISTS: *Soundtrack from The Craft* (Columbia CK 67626)

Appropriately, a movie about Gen X witches sports a soundtrack album that reads like a who's who of up-and-coming alterna-stars, from Sponge to Elastica to Matthew Sweet, doing mostly imaginatively-chosen covers. Our Lady Peace contributes a lush, swirling take on the Beatles' "Tomorrow Never Knows," while Heather Nova makes Peter Gabriel's "I Have The Touch" an edgy, poppy dreamscape. Other standouts include Letters To Cleo's version of the Cars-penned "Dangerous Type," and Love Spit Love's

bass-heavy, percolating edition of the Smiths' "How Soon Is Now?" Spacehog's "The Horror" is a hallucinogen-laced, magical-mystery-tour hoot.

■ FRED SCHNEIDER: *Just Fred* (Reprise 9 46215-2)

Left to his own devices, the B-52s' Fred Schneider wants to be—the Ramones. At least for one track. On others, he's more like the Stooges, Sex Pistols and other tough-minded influences that probably didn't quite fit into the B-52s' gleeful wackiness. (The B-52s' quirky humor is present, however, on tracks like "Coconut.") Produced by Steve Albini (Nirvana, PJ Harvey), most often a purveyor of



thick, dark sounds from the depths of hell, *Just Fred* takes off in fine, train-about-to-derail style, with Schneider slambang through the appropriately-titled "Whip" with aplomb, complete with whip special effects. "Sugar In My Hog," on the other hand, has a demented rockabilly nastiness.

■ SAMMY: *Tales Of Great Neck Glory* (DGCD-24962)

Sammy makes an impressive debut with *Tales Of Great Neck Glory*, wherein guitar-backed reminiscences of a surreal suburban childhood are buoyed by a nearly perfect instinct for songwriting as well as story-telling. Think Lou Reed 25 years younger—especially apparent in Jesse Hartman's, gruff-edged voice, replete with built-in irony, and speaking gracefully over the notes it can't reach—with less angst and more crunch. Sammy is a two-man enterprise: Luke Wood was previously in Girls Against Boys; Hartman played in Richard Hell's band in addition to being a critically-acclaimed filmmaker and video director.

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PICK OF THE WEEK



■ THE HUNGER: *Devil Thumbs A Ride* (Universal UD-53000)

One of those records you pick out of the pile because it has a cool cover, and then can't get out of your earphones. Kind of an industrial/country/metal/alterna outfit—in short, it defies description—The Hunger spins out musical influences like a Cuisinart gone mad. A heavily keyboard-based sound nevertheless has room for the title track's strafe-and-divebomb guitar; "Undone" mixes twangy melody (The Hunger is, after all, from Houston, TX) with unearthly electronic blips and Rage Against The Machine-style percussiveness. "Terminal Infection" combines a malevolent keyboard rush and rap-flavored beats, while "Rings and Roses" is a flurry of ominous effects. A really original album, which doesn't happen that often.

CASH BOX

TOP 100 URBAN SINGLES

MAY 11, 1996



This Week's #1:
Mariah Carey



High Debut:
Geto Boys

1	ALWAYS BE MY BABY (Columbia 66700)	Mariah Carey	1	6
2	YOU'RE THE ONE (RCA 64511)	SWW	2	5
3	A THIN LINE BETWEEN LOVE & HATE (Jac-Mac/Warner Bros. 17699)	H-Town	4	14
4	ALL THE THINGS (YOUR MAN WON'T DO) (FROM "DONT BE A MENACE...") (Island 854530)	Joe	3	13
5	COUNT ON ME (FROM "WAITING TO EXHALE") (Arista 2976)	Whitney Houston & Cece Winans	5	7
6	DOWN LOW (NOBODY HAS TO KNOW) (Jive 42373)	R. Kelly Feat. Ronald Isley	6	10
7	LADY (EMI 258543)	D'Angelo	10	12
8	5 O'CLOCK (MCA 55075)	Nonchalant	9	11
9	I WILL SURVIVE (RCA 64492)	Chantay Savage	7	12
10	KEEP ON, KEEPIN' ON (FROM "SUNSET PARK") (Flavor Unit/EastWest/EEG 64302)	MC Lyte Feat. Xscape	11	9
11	WOO- HAH! GOT YOU ALL IN CHECK (Elektra 66050)	Busta Rhymes	8	10
12	RENEE (FROM "DONT BE A MENACE...") (Island 854584)	Lost Boyz	12	7
13	EVER SINCE YOU WENT AWAY (Big Beat/Atlantic 98112)	Art N' Soul	15	13
14	ONE FOR THE MONEY (Motown 860512)	Horace Brown	19	6
15	KISSIN' YOU (Bad Boy/Arista 79056)	Total	30	3
16	DO YOU WANT TO (So So Def/Columbia 78263)	Xscape	16	11
17	PLEASE DONT GO (MCA 55158)	Immature	47	3
18	DON'T WANNA LOSE YOU (Mercury 1578)	Lionel Richie	13	25
19	DOIN IT (Def Jam/RAL/Island 576120)	LL Cool J	14	9
20	AIN'T NOBODY/KISSING YOU (Bad Boy/Arista 9055)	Faith	22	5
21	SITTIN' UP IN MY ROOM (Atlantic 07822)	Brandy	21	13
22	NOT GON' CRY (FROM "WAITING TO EXHALE") (Arista 12957)	Mary J. Blige	18	16
23	NOBODY KNOWS (LaFace/Arista 4115)	The Tony Rich Project	23	17
24	WHO DO U LOVE (Arista 07822)	Deborah Cox	24	17
25	SLOW JAMS (Qwest 8104)	Quincy Jones	20	8
26	NO ONE ELSE (Arista 79043)	Total	25	22
27	GET MONEY (Big Beat 98087)	Junior M.A.F.I.A.	26	15
28	LETS LAY TOGETHER (Island 7165)	The Isley Brothers	31	7
29	1,2,3,4 (SUMPIN' NEW) (Tommy Boy 7721)	Coolio	17	9
30	SCARRED (Luther Campbell/Island 164000)	Luke	36	3
31	BEFORE YOU WALK OUT OF MY LIFE/LIKE THIS AND LIKE THAT (Arista 5052)	Monica	27	32
32	ALL I NEED (Silas/MCA 55136)	Jesse Powell	28	13
33	HOUSE KEEPER (MJJ 78274)	Men Of Vizion	38	3
34	AIN'T NO NIGGA/DEAD PRESIDENTS (Roc-A-Fella/Priority 53233)	Jay-Z	29	8
35	STAIRWAY TO HEAVEN (StepSun/Interscope 98086)	Pure Soul	33	13
36	CAN'T BE WASTING MY TIME (FROM "DONT BE A MENACE...") (Island 854538)	Mona Lisa Feat. Lost Boyz	34	13
37	LIVE AND DIE FOR HIP HOP (Ruffhouse/Columbia 78271)	Kris Kross	39	4
38	NO MORE GAMES (Loose Cannon/Island 852706)	Skin Deep Feat. Li'l Kim	40	4
39	I MISS YOU (COME BACK HOME) (FROM "NEW YORK UNDERCOVER") (Uptown 55107)	Monifah	35	24
40	SOUL FOOD (LaFace/Arista 24147)	Goodie Mob	37	10
41	WHERE DO U WANT ME TO PUT IT (Perspective/A&M)	Solo	42	20

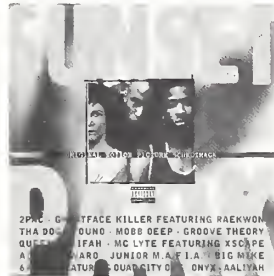
42	SHADOWBOXIN' (Geffen 19396)	Genius/GZA Feat. Method Man	41	7
43	THE WORLD IS A GHETTO (Rap-A-Lot/Virgin 38544)	Geto Boys	DEBUT	
44	DON'T RUSH (Elektra 64324)	Silk	45	7
49	NEVER TOO BUSY (Columbia 67125)	Kenny Lattimore	50	2
46	C'MON 'N RIDE IT (THE TRAIN) (Big Beat/Atlantic 98083)	Quad City DJ'S	53	10
47	ONE SWEET DAY (Columbia 66700)	Mariah Carey & Boyz II Men	56	23
48	I DON'T WANNA BE ALONE (Gasoline Alley/MCA 55178)	Shai	52	2
49	LET ME CLEAR MY THROAT (CLR 5218)	DJ Kool	51	6
50	HOW DO YOU TELL THE ONE (Virgin 38543)	After 7	32	2
51	EVERYDAY & EVERYNIGHT (Loud/RCA 6489)	Yvette Michelle	63	14
52	MR. ICE CREAM MAN (Limit/Priority 53218)	Master P	54	6
53	KEEP TRYIN' (Epic 78197)	Groove Theory	43	15
54	BRING IT ON (Columbia 78273)	Kino Watson	55	3
55	JOURNEY (Pookie/Interscope 97002)	Otis & Shugg	60	3
56	SCENT OF ATTRACTION (550 Music 78257)	Patra With Aaron Hall	44	8
57	SOON AS I GET HOME (Bad Boy/Arista 9041)	Faith Evans	46	22
58	ENVY/FIREWATER (Violator/Relativity 1546)	Fat Joe	48	8
59	HAVE I NEVER (LaFace/Arista 4136)	A Few Good Men	49	12
60	WHAT DID I DO TO YOU (EastWest 64323)	Terry Ellis	57	7
61	FU-GEE-LA (Ruffhouse/Columbia 78194)	The Fugees	58	17
62	SCANDALOUS (Sick Wld/Jive 42366)	The Click	59	6
63	NASTY DANCER/WHITE HORSE (Warp/Idibon 349)	Kilo	65	13
64	AIN'T NO PLAYA (Chrysalis/EMI 58527)	Rappin' 4-Tay	72	10
65	HOOP IN YO FACE (FROM "SUNSET PARK") (Flavor Unit/EastWest/EEG 6431)	69 Boyz	69	5
66	WIND BENEATH MY WINGS (EastWest 95122)	Eddie & Gerald Levert	68	12
67	LOVE U 4 LIFE (UpTown/MCA 11258)	Jodeci	61	26
68	WHY YOU TREAT ME SO BAD (Virgin 38529)	Shaggy Feat. Grand Puba	73	8
69	AIN'T NO LOVE AND HAPPINESS (Bust It 74003)	Kawz	70	8
70	DOUBLE TROUBLE (Wicked/Nervous 20189)	Mad Lion	76	2
71	SPACE AGE (Suave/Relativity 1545)	Eightball & MJG	66	12
72	TONITE'S THA NIGHT (Ruffhouse/Columbia 78092)	Kris Kross	62	20
73	EXHALE (SHOOP SHOOP) (FROM "WAITING TO EXHALE") (Arista 2885)	Whitney Houston	64	24
74	HUSTLER'S THEME (Profile 7449)	Smothe Da Hustler	74	5
75	IF HEADZ ONLY KNEW... (Pendulum/EMI 58549)	Heather B.	DEBUT	
76	THE ONE (Payday/Island 854518)	WC & the Maad Circle	86	2
77	HEY LOVER (Def Jam 7065)	LL Cool J	71	25
78	GIRL 6 (Warner Bros. 17710)	New Power Generation	75	4
79	VISIONS OF A SUNSET (FROM "MR. HOLLAND'S OPUS") (Polydor/A&M 580962)	Shawn Stockman	77	17
80	I GIVE IN (Sin-Drome 1206)	Bobby Caldwell	DEBUT	
81	THE EARTH, THE SUN, THE RAIN (Giant/Warner Bros. 17654)	Color Me Badd	DEBUT	
82	DOE OR DIE (EMI 58398)	AZ	67	5
83	UNKNOWNWEDU (Chrysalis/EMI 58517)	Bahamadia	78	13
84	PERFECT MATCH (Loud/RCA 64532)	Cella Dwellas	80	2
85	FUNKORAMA (Interscope 95691)	Redman	79	16
86	PHYSICAL FUNK (Outburst/RAL/Island 57794)	Domino	81	11
87	I AM L.V. (Tommy Boy 7724)	L.V.	83	4
88	WE GOT IT (MCA 55148)	Immature	84	22
89	FOR REAL (Union/Warlock 189)	Jackal The Bear	85	7
90	GAMERS (Priority 53216)	The Conscious Daughters	87	11
91	DON'T GIVE UP (Island 854478)	Island Inspirational All Stars	88	18
92	GIVE ME THE NIGHT (BlueMoon/Atlantic 98090)	Randy Crawford	89	14
93	SET YOU FREE (Strictly Rhythm 12362)	Planet Soul	90	11
94	FEELS SO GOOD (SHOW ME YOUR LOVE) (Groove Nation/Universal 56004)	Lina Santiago	91	7
95	FEELS LIKE THE FIRST TIME (Atlantic 87080)	Intro	92	12
96	LET'S PLAY HOUSE (Death Row/Interscope 53230)	Tha Dogg Pound Feat. Michel'le	93	17
97	IF YOU'RE NOT GONNA LOVE ME RIGHT (Motown 860498)	Diana Ross	94	7
98	DROP (Delicious Vinyl/Capitol 58483)	The Pharcyde	82	8
99	DON'T WASTE MY TIME (Mecca Don/EEG 64383)	Sa-Deuce	95	11
100	GOIN' UP YONDER (Giant 17717)	M.C. Hammer	96	19



BLACK SINGLES INDEX

1,2,3,4 (SUMPIN' NEW) A. Jivey, Jr. A. Seam (T-Boy Boo Daddy, ASCAP/Screen Gems EMI/BMI)	29
5 O'CLOCK Noshaband, D. Staten, Sr. A. Simmons Jr. K. L. Ferguson, R. Dill, A. Harrison (ARALC/Deez Nutz, ASCAP)	8
AIN'T NO NIGGA/DEAD PRESIDENTS S. Carter, D. Willis (Li La Lu/Biggie, BMI)	34
AIN'T NOBODY F. Evans (N/A)	20
AIN'T NO LOVE AND HAPPINESS A. Green, M. Hodge, T. Davis (AI Green/Irving/TJD/Sweetness, BMI)	69
AIN'T NO PLAYA A. Forte, S. Keith, S. Lacy (Find-A-Way, Acap/Rag Top, BMI)	64
ALL I NEED P. Stewart, S. Salter, T. Nkieremye (Copyright Control)	32
ALL THE THINGS I Thomas, J. Thompson, M. Williams (Fate 2 Black/Tallest Tree/Urban Agenda, ASCAP)	4
ALWAYS BE MY BABY J. Dupre, M. Carey, M. Seal (N/A)	1
BEFORE YOU WALK OUT OF MY LIFE/LIKE THIS LIKE THAT D. Austin, C. Wolf (EMI April/Dark Music/WBM/Nathouse Music, ASCAP)	31
BRING IT ON K. Watson, M. Willis, A. Ingram, J. Mitchell (Unadog/MCA, ASCAP)	54
CAN'T BE WASTING MY TIME A. Antone, A. Evans, J. Austin, T. Patterson, G. Duncan, Lost Boyz (Vanessa/My Two Sons/Clyde Otis, ASCAP/Motown/Mass Avenue/PolyGram, BMI)	36
C'MON 'N RIDE IT C. C. Lemonhead, J. McGowan, B. White (Ceejay/Sa-vette/Unchappell, BMI)	46
COUNT ON ME Babyface, W. Houston, M. Houston (Nippy/Auriana, ASCAP/Eaf/Sony/ATV/Fox Film, BMI)	5
DOE OR DIE AZ (Life Is A Bitch, ASCAP)	82
DOIN IT LL Cool J, B. R. Smith (LL Cool J/Def Jam, ASCAP/Sadysah, BMI)	19
DON'T GIVE UP S. Brown, D. Lawrence (D. Lawrence/Crystal Aire, ASCAP/Star Brown, BMI)	91
DON'T RUSH W. Stewart, G. Jenkins (Woke/Genius, ASCAP/Warner Chappell, BMI)	44
DON'T WANNA LOSE YOU J. Harris III, T. Lewis, L. Richie (EMI April/Flyte Tyme/New Perspective/LEB, ASCAP)	18
DON'T WASTE MY TIME P. P. Loui, J. Abercrombie, T. Nash, D. McClary, M. Allen (Max & Ro/Booda/Max/Baby Big, ASCAP)	99
DOUBLE TROUBLE Mad Lion, K. Parker, L. Parker, G. Gamble, Huff (Mitsam/Spiritus Choice/BDP/Zomba, ASCAP/Warner-Tamerlane/Sorted, BMI)	70
DOWN LOW R. Kelly (Zomba/R. Kelly, BMI)	6
DO YOU WANT TO D. Simmons (Warner-Tamerlane/Boobie-Loo, BMI)	16
DROP R. Robinson, T. Hardon, E. Wilcox, J. Yancy (Ephay, ASCAP/Beetjunky/EMI Blackwood, BMI)	98
THE EARTH, THE SUN, THE RAIN E. Wolff, S. Perna (Elliot Wolf/EMI Virgin, ASCAP/Stacy Perna/Chrysalis, BMI)	81
ENVY/FIERWATER Pat Joe, L. E. S., G. Gay, R. Brown, Raekwon, Showbiz (Joseph Cartegena/Maurkkee/Soul Chap, ASCAP/EMI April/Wu/Tang, BMI)	58
EVER SINCE YOU WENT AWAY T. Riley, Tracy and Latrel (Nature Boy, ASCAP/Taylor's Dad/Patz Music, BMI)	13
EVERYDAY & EVERYNIGHT M. Bryant (Funkmaster Flex/M. Bryant, BMI)	51
EXHALE (SHOOP SHOOP) Babyface (ECS Music Adm. Sony Songs, BMI)	73
FEELS LIKE THE FIRST TIME K. Greene, N. Hodge (Freheza/Ness Nitty & Capone/WB, ASCAP)	95
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GAMERS K. Smith, C. Green (2 Daughters Only/Dallas/337, ASCAP/Steady Mobbin'/EMI Blackwood/Beautiful Mess, BMI)	90
GET MONEY N. Big, Little Kuni, L. Porter, B. Bedford, R. Ayers, R. Striplan (Big Poppa Music/E Z ELPE/A6 Music, ASCAP/Undeas, BMI)	27
GIRL 6 Prince, T. Barbarella (NPG/WB, ASCAP)	78
GIVE ME THE NIGHT R. Terpton (Rondor, BMI)	92
GOIN' UP YONDER W. Hawkins, C. A. Hammer (Bud John/EMI Christian, BMI)	100
HAVE I NEVER Babyface (Eaf/Sony/ATV Songs, BMI)	59
HEY LOVER R. Terpton, LL Cool J (Rod Songs, ASCAP)	77
HOOP IN YO FACE S.W.A.T. Team (Ceejay, BMI)	65
HOUSE KEEPER G. Spencer III, T. Riley, S. Blair (Douril/Sweetly Melodies, ASCAP/M.O.V., BMI)	33
HOW DO YOU TELL THE ONE Babyface (Sony Songs/ECAF Music, BMI)	50
HUSTLER'S THEME D. Smith, D. Pittman, C. Mayfield (Protona/Next Level Groove/Hill Playaz, ASCAP/Warner-Tamerlane, BMI)	74
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I DON'T WANNA BE ALONE Shai (MCA/Ypshe, ASCAP/Music Corp. Of America/Carnio Appearance By Ram-ses/Vandy/G. Spot, BMI)	48
I GIVE IN B. Caldwell, M. Mcmillen (Full Force, ASCAP/Bobby Caldwell/The Music Force, BMI)	80
I MISS YOU Heavy D, T. Robinson (EMI April/E-Z-Duz-It/WB/Evelle, ASCAP/HL/WBM)	39
I WILL SURVIVE D. Felana, F. J. Ferren (PolyGram/Ferren-Vibe, ASCAP)	9
IF HEADZ ONLY KNEW... Heather B., H. Garner, K. Parker (DLX/Kenny Parker, ASCAP)	75
IF YOU'RE NOT GONNA LOVE ME RIGHT M. Seward (Dacara/Gratitude Sky/Warner Chappell/WB/Hackley, ASCAP)	97
JOURNEY W. David, O. Cooper (Diggy's, ASCAP/Saadiq, BMI)	55
KEEP ON, KEEPIN' ON J. Dupri, MC Lyte, M. Jackson (So So Def/EMI April/Brooklyn Based/Top Billin', ASCAP/Mjac/Warner Chappell, BMI)	10
KEEP TRYIN' B. Wilson, A. Larnex (Almo Music/Groove 78 Music, BMI)	53
KISSIN' YOU L. Jackson, R. Saadiq, J. Johnson, B. James (Brisong, ASCAP/Jam Shack II/Trey III, BMI)	15
LADY D'Angelo, R. Saadiq (Ah! choo! 12 AM/Rhythm Son's/PolyGram, ASCAP)	7
LET ME CLEAR MY THROAT DJ Kool (CLR, ASCAP)	49
LETS LAY TOGETHER R. Kelly (Zomba/R. Kelly, BMI)	28
LET'S PLAY HOUSE Michel'Le, Shoop Doggy Doggy Dogg, Kump, Dat Nigga Daz, Nate Dogg (Suge/Emo's, ASCAP)	96
LIVE AND DIE FOR HIP HOP J. Dupri, Da Brat, N. M. Walden, J. Cohen (So So Def/Gratitude Sky/WB/Aur Control/Peacefire, ASCAP)	37
LOVE U 4 LIFE Devante (EMI April/DeSwag Mob, ASCAP)	67
MR. ICE CREAM MAN Master P. (Bumma Ave/Big P, BMI)	52
NASTY DANCER A. Rogan, S. McIntosh, T. Stahl, J. Goldberg (WB, ASCAP/Otik/Koke, Moke & Noke/Satron, BMI)	33
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NO MORE GAMES T. Heater, G. Gilson, K. Deane, K. Jones, R. A. Franklin, J. Sample (PolyGram/Freddie Smoke Gangsta's, ASCAP Undeas/Clark's True Funk/Music Corp. Of America/Four Knights, BMI)	38
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NOT GON' CRY Babyface (Eaf/Sony Songs/Fox Film, BMI)	14
ONE FOR THE MONEY H. Brown, K. Deane, B. D. Wilocat (Lanoma/EMI April/Robert G. Graham, ASCAP/Zomba/Horace Brown, BMI)	14
ONE SWEET DAY M. Carey, W. Spelling, Akasueff (Sony Songs/Sony Music Pub., BMI)	84
PERFECT MATCH N. Lourides, A. Omalu, C. Gerakla, Evans, D. Smith (Rough Beat, ASCAP/Scripts And Scrolls, BMI)	86
PHYSICAL PUNK Domino (Geto Jam/All but/Chrysalis, ASCAP)	17
PLEASE DONT GO C. Stokes, C. Cuzen (Hookman, ASCAP/Zomba, BMI)	12
RENEE T. Kelly (Lost Boyz/Vanessa/My Two Sons/Clyde Otis/Mr. Sex, ASCAP)	62
SCANDALOUS E. Stevens, B. Jones, D. Stevens, T. Stevens, R. Trouman, L. Trouman, S. Murdock (Zomba/E 40/B-Low-0/Shot Suga T/Songs Of Latranda/Saga, BMI)	30
SCARRED L. Campbell, L. Dotsen, M. Young (LGM Deep South, BMI)	56
SCENT OF ATTRACTION D. Smith, C. Dillon, T. Taylor, C. Farrar, A. Hall, E. Dillon (Zomba/Aunt Hilda/Klarstroy/Jamron, ASCAP)	93
SET U FREE N. Renee (Nadine Renee, BMI)	42
SHADOWBOXING R. Diggs, G. Grace (PolyGram/GZA, ASCAP/Careers-BMG/Ramecus, BMI)	25
SITTIN' UP IN MY ROOM Babyface (1993 Atlas/Sony Songs/Fox Film/Sony, BMI)21	57
SLOW JAMS R. Terpton (RodSongs/Almo, ASCAP)	40
SOON AS I GET HOME F. Evans, S. Combs (Austin Publ. Inc./EMI April/Chana Baby/Dance Combs Publ., ASCAP/EMI Blackwood/Ninth St., Tunnel, BMI)	71
SOUL FOOD Organized Noise, R. Barnes, T. Burton, C. Gipp, W. Kington, B. Bennett (Big Sexy, ASCAP/Organized Noise/Shiff Shuff/D-Jon, BMI)	35
SPACE ACE P. Smith, M. Goodwin (Money-N-Peace, ASCAP)	76
STAIRWAY TO HEAVEN K. Gamble, L. Huff (Mighty Three, ASCAP)	3
THE ONE W.C. A. Tonsami (Colgens EMI, ASCAP/Screen Gems-EMI/Warner-Tamerlane, BMI)	72
A THIN LINE BETWEEN LOVE & HATE R. Fomdexter, R. Fomdexter, J. Members (Coulton/Win Or Lose/Warner-Tamerlane, BMI)	79
TONITE'S THAT NIGHT J. Dupree, R. Parker, K. Harrison, T. Crumb, R. Aizans, R. Neal, C. Satchell (So So Def/EMI April, ASCAP/Glote Art/Mateizk/Play One/Rightsong, BMI)	60
UNKNOWNHOWWEDU A. Reed, A. Willis (Red Headed, BMI)	41
VISIONS OF A SUNSET'S Stockholm (Shawn Patrick/Ensign/Songs Of PolyGram, BMI)	24
WE GOT IT D. Pierce, C. Lucas, C. Rose (Sean "The Mystro" Mother/Fc-Mac, ASCAP/88	66
WHAT DID I DO TO YOU T. McElroy, D. Foster, T. Ellis (Tuff-E-Nuff/EMI Blackwood/More Than A Tea Party, BMI)	11
WHERE DO U WANT ME TO PUT IT J. Harris III, T. Lewis, M. Norf (EMI April/Flyte Tyme/Tunes, ASCAP/EMI Blackwood/Help The Bear, BMI)	43
WHO DO U LOVE V. Benford, L. Campbell II (Grandington/Am & Rhythm Inc./Zomba, ASCAP)	68
WIND BENEATH MY WINGS L. Henley, J. Silber (Warner/EMI/WB/Gold Corp., ASCAP)	2
WOO-HAH! GOT YOU ALL IN CHECK T. Smith, R. Smith (T'Zah/Sadysah, BMI)	
THE WORLD IS A GHETTO Allen, Brown, Dickerson, Jordan, Miller, Oskar, Scott (Far Out/PolyGram, ASCAP)	
WHY YOU TREAT ME SO BAD O. Burrell, R. Livingston, M. Dixon, B. Marley (Livingston/Bob Marley/Rushdown, ASCAP/Songs Of PolyGram, BMI)	
YOU'RE THE ONE Allstar, A. Martin, I. Matias, T. Johnson, C. Gamble (AJ's Street/Almo /Sailandra/One Ok Ghetto Ho/WB/Wonder Woman Smgs, ASCAP/Warner-Chappell, PRS)	

ALBUM REVIEWS By Peter Miro

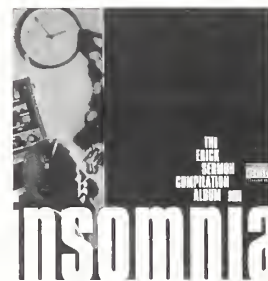


VARIOUS ARTISTS: *Sunset Park Soundtrack* (Flavor Unit/East West 61904-2) Producers: Sha-Kim, Queen Latifah, Kay Gee, Sylvia Rhone, Merlin Bobb

"High 'Til I Die" by the irrepressible 2Pac leads off an LP filled with major good vibes for the urban set. Several selections should program well on urban, drive time formats. Ghostface Killer featuring Raekwon convey a haunting mood on "Motherless Child." Female stars turn out this LP, turning in slaying performances. Contributions by Aaliyah ("Are You Ready"), Groove Theory, ("It's Alright,") soothe the ear. Queen Latifah waxes reality on "Elements I'm Among." MC Lyte featuring Xscape chills the blood in a sweet way on "Keep On Keepin On." Adina Howard courts the party groove vote on "For The Funk." Bonus track "Shorty's Game" fuses trumpet cool with schoolyard rhythms.

THE ERICK SERMON COMPILATION ALBUM: *Insomnia* (Interscope INTD-90060) Producer: Erick Sermon

New York style is abundant on this collection, as those loyal to the East Coast game and Sermon's Def Squad shout their approval. When WERS 88.9 DJ Cherry Martinez isn't making humorous airchecks, Redman, Passion, Keith Murray, Domo and Tommy Gunn inject their views to a uniform sound. Not too hard, not too soft, just the right parking spot on a Brooklyn sidewalk. Listen for "Funkorama," "Fear," "Reign" and "As The."



KWEST THA MADD LAD: *This Is My First Album* (American Recordings/943064-2) Producers: Dan Charnas, Kwest Tha Mad Lad, Erik Romero, Da Baka Boyz, Tony D, L.A. Jay and Eric Sarafin.



Kwest is duly named, he's irreverent, wildly mad, truly funny. His twists on leg-hunting and other adventures are those of an eloquent nutcase. With his ability to make his stories come to life, he'll develop an underground niche audience soon enough. Light bass and guitar licks pace his cuts over smooth low-key percussion and synth fills. Self-censorship and dance grooves combine on "Skin Care." Remaining tunes are comedic performances. Yes, that's him in the diaper, pager clipped to his waist.

PICK OF THE WEEK

MACKADELICS: *Exposed To The Game* (Sunset Blvd. Entertainment/Explicit 10023-2) Producer: D.J. Alladin/Ammo Dump Productions

Reaping strong sales among indie retailers, refined playa/performers D.J. "Silky Satin" Alladin, Tweed Cadillac & B-Low-0 advance a complete joint that should blow up nationwide. The Mackadelics are real purveyors of street showmanship. Enormous skill comes across as they sling commentary in tightly produced R&B numbers strong on danceable bass beats. Special effects and thoughtful choruses enable continuity, details are sweated for the good of the whole. "Power Of A Playa" is the LP's rising single. "Lush-n Lavish," and "Tweed Cadillac Bar" are melodic grooves. "Stack-N-Mack-N," "How Many," "From The Ghetto," and sopping closer "Between The Sheets" are the best fruits of this inventive debut.





TOP 75 URBAN ALBUMS

CASH BOX • MAY 11, 1996

1	THE SCORE (Ruffhouse/Columbia 67147)	Fugees	1	11
2	THE RESURRECTION (Rap-A-Lot/Noo Trybe 41555)	Geto Boys	6	4
3	A THIN LINE BETWEEN LOVE AND HATE (Warner Bros. 46134)	Soundtrack	2	11
4	ALL EYEZ ON ME (Death Row/Interscope 24204)	2Pac	9	11
5	ICE CREAM MAN (Priority 53978)	Master P	51	2
6	DEATH THREATZ (Epic 67139)	MC Eiht	5	3
7	R. KELLY (Jive 41579)	R. Kelly	3	21
8	THE COMING (Elektra 61742)	Busta Rhymes	7	5
9	THE VILLIAN IN BLACK (Ruthless 5544)	MC Ren	8	3
10	BROWN SUGAR (EMI 232629)	D'Angelo	4	42
11	WAITING TO EXHALE (Arista 18796)	Soundtrack	10	21
12	DAY DREAM (Columbia 66700)	Mariah Carey	11	25
13	MR. SMITH (RAL/Def Jam 523845)	LL Cool J	12	20
14	LOUDEER THAN WORDS (Mercury 31453)	Lionel Richie	41	2
15	ONCE UPON A TIME IN AMERICA (Profile 1467)	Smooth Da Hustler	DEBUT	
16	TOTAL (Arista 73006)	Total	14	11
17	GANGSTA'S PARADISE (Tommy Boy 1141)	Coolio	15	22
18	THE SUBSTITUTE (Priority 50576)	Soundtrack	20	2
19	SUNSET PARK (Flavor Unit/EastWest/EEG 61904)	Soundtrack	DEBUT	
20	Q'S JOOK JOINT (Qwest 45875)	Quincy Jones	16	20
21	DONT BE A MENACE TO SOUTH CENTRAL... (Island 524146)	Soundtrack	21	16
22	LET ME CLEAR MY THROAT (CLR 7209)	D.J. Kool	30	5
23	MISS THANG (Rowdy/Arista 37006)	Monica	34	36
24	SOLO (Perspective 49017)	Solo	13	31
25	NEW BEGINNING (RCA 66487)	SWV	DEBUT	
26	DOGG FOOD (Death Row/Interscope/Priority 50546)	Tha Dogg Pound	17	21
27	KOLLAG (Chrysalis/EMI 35484)	Bahamadia	18	3
28	CELL BLOCK COMPILATION (Priority 50556)	Various Artists	19	4
29	E. 1999 ETERNAL (Ruthless/Relativity 5539)	Bone Thugs N Harmony	23	38
30	MAXWELL'S URBAN HANG SUITE (Columbia 66434)	Maxwell	33	3
31	WORDS (LaFace/Arista 26222)	The Tony Rich Project	27	15
32	I WILL SURVIVE: DOIN' IT MY WAY (RCA 66775)	Chantay Savage	28	7
33	OFF PAROLE (Chrysalis/EMI 35509)	Rappin' 4-Tay	22	6
34	SOUL FOOD (La Face/Arista 26018)	Goodie Mob	24	23
35	YOUNG, RICH AND DANGEROUS (Ruffhouse/Columbia 67441)	Kris Kross	25	16
36	REALMS 'N REALITY (Loud/RCA 66521)	Cella Dwellas	26	4
37	WE GOT IT (MCA 11385)	Immature	38	19
38	THE SHOW, THE AFTER PARTY, THE HOTEL (Uptown 11258)	Jodeci	56	39
39	OFF THE HOOK (So So Def/Columbia 67022)	Xscape	39	39
40	ON TOP OF THE WORLD (Relativity 1521)	EightBall & MJG	43	24
41	FUNKMASTER FLEX: 60 MINUTES OF FUNK (Loud/RCA 66805)	Various Artists	35	22
42	STR8 OFF THA STREETZ OF MUTHAPHU**IN COMPTON (Ruthless/Relativity 5504)	Eazy E	32	12
43	LIQUID SWORDS (Geffen 24813)	GeniusGZA	36	24
44	GIRL 6 (Warner Bros. 46239)	Soundtrack	29	6
45	JESSE POWELL (Silas/MCA 11287)	Jesse Powell	45	6
46	CRAZYSEXYCOOL (LaFace/Arista 26009)	TLC	37	71
47	CONSPIRACY (Undeas/Big Beat/AG 92614)	Junior M.A.F.I.A.	40	33
48	FATHER & SON (Elektra 61859)	Eddie & Gerald Levert	42	28
49	GAME RELATED (Sick Wid' It/Jive 41562)	The Click	44	23
50	FAITH (Arista 73003)	Faith Evans	46	32
51	TOUCH OF SOUL (Nature Boy/Big Beat/AG 92655)	Art N' Soul	47	4
52	DANGEROUS MINDS (MCA 11228)	Soundtrack	48	37
53	KIRK FRANKLIN & FAMILY (Gospo-Centric 72119)	Kirk Franklin & Family	49	69
54	GROOVE THEORY (Epic 57421)	Groove Theory	50	25
55	NAKED AND TRUE (Blue Moon/AG 92662)	Randy Crawford	DEBUT	
56	MIND OF MYSTIKAL (Big Boy 41581)	Mystikal	52	30
57	ONE MO NIGGA TA GO (Street Life/All American 75488)	Yella	31	4
58	HERE TO SAVE YOU ALL (American/Warner Bros. 43038)	Chino XL	53	2
59	MOODS (Mercury 528755)	Will Downing	54	22
60	GREATEST HITS (Right Stuff/Capitol 30800)	Al Green	55	36
61	CYPRESS HILL III (TEMPLES OF BOOM) (Ruffhouse/Columbia 669911)	Cypress Hill	57	24
62	DEBORAH COX (Arista 18781)	Deborah Cox	58	19
63	ATTITUDE ADJUSTMENT (GRP 9839)	George Howard	63	8
64	SILK (Elektra 61849)	Silk	59	22
65	LOVING YOU, LOSING YOU (RCA 66838)	Phyllis Hyman	60	4
66	ENTER THE WU-TANG (36 CHAMBERS) (Loud/RCA 66336)	Wu-Tang Clan	71	98
67	PLEASE TAKE ME (Jive 41535)	Marvin Sease	DEBUT	
68	UNTIL THE DAY (MCA 11265)	Nonchalant	DEBUT	
69	THINKING ABOUT YOU (GRP 9829)	Jerald Daemyon	64	16
70	MY LIFE (MCA/Uptown 11156)	Mary J. Blige	68	71
71	FRIDAY (Priority 53959)	Soundtrack	74	54
72	DOWN SOUTH HUSTLERS (No Limit/Priority 53993)	Various Artists	67	17
73	DEAD PRESIDENTS VOL.II (Underworld/Capitol 35818)	Soundtrack	62	3
74	KING OF DA PLAYAZ BALL (Prophet 4403)	Kingpin Skinny Pimp	65	3
75	BRANDY (Atlantic 82610)	Brandy	69	77

THE RHYTHM

By Peter Miro



R. Kelly's Jive releases went Platinum four ways, so a few elated parties said 'YES!' Flanking him are (l-r): Jack Satter, sr vp, pop promotion; Jazzy Jordan, vp, black music marketing; Tom Carrabba, vp, marketing/sales; Barry Hankerson, R. Kelly's Manager; R. Kelly; Wayne Williams, vp, A&R; Barry Weiss, president, Jive; Larry Khan, vp R&B promotion; Janet Kleinbaum, sr. dir. artist development & video promotion, and Jeff Fenster, sr. vp, A&R.

MISSION: INFILTRATE URBAN RADIO: Alternative black artists seeking to be heard above the din of mainstream urban radio formats have a new forum compliments of *The Alternative Groove*, a two-hour radio pilot launched by Earth Wind and Fire co-founder/bassist **Verdine White** and originator/producer **Rick Scott**. It is no small task the show's planners have undertaken. The work of cutting-edge black artists using a broad palette of musical elements is not easily categorized or widely heard on current "hit"-intensive urban playlists. Despite the commercial impact of **Tracy Chapman**, **Lenny Kravitz**, **Seal** and similar alchemists, their music occupies a minute cusp in urban radio airplay. In order to surpass mass-driven programming formulas, Alternative R&B must run a formidable gauntlet resistant to experimental compositions derived from R&B, soul, rock, jazz, and folk roots. To date, *The Alternative Groove* pilot has generated a buzz of enthusiasm among artists, managers and initial sponsors. Scott informed *Cash Box* that talks are underway to premiere the broadcast with a major urban station in Los Angeles, to air twice weekly before syndication in other markets. KCRW, the local **National Public Radio** station, known for its eclectic, tolerant fare, has also expressed interest in the show. In addition to **Seal**, and **Kravitz**, the pilot program features **Me'Shell NdegeOcello**, **Impromptu**, **Incognito**, **Brand New Heavies**, **Jamiroquai**, **Maysa** (Leak, former lead singer w/Incognito), **Des'ree**, **The Tony Rich Project**, **Dionne Farris** and **Groove Theory**. A few of the guests projected to co-host or be interviewed on future shows include **Terence Trent D'Arby**, **Impromptu**, **Jazzmatazz**, **Level 42**, **Najee**, **Marcus Miller**, **George Duke**, **Branford Marsalis** and **Quincy Jones**.

Scott and White have argued that urban radio should not ignore the economic viability of pursuing the 18-60 demographic, "the upscale discriminating listener" that customarily supports Alternative R&B. Spanning racial and ethnic boundaries, these color-blind connoisseurs possess an above-average disposable income, comprising an advertising target this artform can serve as it gains popularity. Warm, insightful, ambitious, *The Alternative Groove* seeks to impose variety on a cookie-cutter approach to black music.

COLOUR CLUB RAIDS OPIUM DEN: JVC urban/pop trio **Colour Club** lurked in the murk of Hollywood's **Opium Den** nightclub April 29 for a video shoot of their saucy new single "If It's All Good," vying for adds May 6. Fighting heat between takes that day were musicians **Les Pierce**, **Bernard "Skip" Wise** and new vocalist **Lisa Taylor**. Their upcoming LP *In The Flow*, drops June 11. Young upstart director **Darren Grant**, cool, cerebral production coordinator **Trina Davis**, and a crew of film loyalists cobbled from Grant's Seattle homies lensed the group on a purple-draped set.

ADDRHYTHM: Producer **Bernard Edwards**, 43, co-founder of **Chic**, Atlantic's hitmaking R&B ensemble of the late '70s died of pneumonia in Tokyo April 18, while participating in a concert series. With **Nile Rodgers**, **Tony Thompson**, **Norma Jean Wright**, and **Luci Martin**, Chic's elegant, patented violin-backed funk closed out the disco era. Hit songs included "Dance, Dance, Dance," "Le Freak" and "Good Times" (later spun off into "Rapper's Delight" by the **Sugarhill Gang**). "Le Freak" was no mere dance craze, but echoed the erotic flirtations of the day. Edwards was a highly successful producer after Chic disbanded in 1982, working with **Robert Palmer**, **Rod Stewart** and, while partnered with Rodgers, **Sister Sledge** and **Diana Ross**.



THE RHYME

By Peter Miro

ONLY YOUR HAIRDRESSER KNOWS:

Kevin Varnardo's Exotic Hair Salon on Hollywood & Vine is a tidal pool where rap talent wades in to tighten up their hairdos and conduct business simultaneously. Not long ago, **Hammer** was trying to get his cold wave tightened up in peace, but quizzical reporters kept bugging him about his recent altercation with the L.A.P.D.—wet hair notwithstanding. Hammer confirmed that his album-in-progress for **Death Row** drops in July. New **Death Row East** head **Eric B.** also passed through. His appointment to that post makes sound business sense for an arena now wracked with cross-continental beefs. Varnardo is not merely a confidante of the Death Row clique, he's a busy performer in his own right. His background vocals have ended up on recordings by **Tha Dogg Pound**, **Lady of Rage**, **Nate Dogg**, **Hammer**, **Mackadelics** and **Snoop Doggy Dogg**, whose new LP *Doggfather* drops next month. Another day, Mackadelics members **D.J. Aladdin** and **B-Low-0** made sure *Cash Box* had its coattail pulled about their impressive debut LP *Exposed To The Game*, reviewed in this issue. Their melodic refrain, "Hustlin', Hustlin'" was contagiously sung by the hustlers in attendance at a recent party. Varnardo's establishment is a conduit for hip hop music of the West Coast persuasion, and fortunately, a news clearinghouse.

SOUL FOOD '96: Aggressively promoting their LP, The Mackadelics head the bill at a free concert May 11 at **Woodley Park** in Los Angeles. **Sh'Killa**, **King Tee**, **Foe Sum**, **Aceyalone**, **Lil' Les**, **Mr. X.**, **Duce Duce**, **Moonshine**, **Cue**, **G-Style** and **The Notorious D.J. Sam Jam** complete the afternoon roster.

MTV ADS SQUASH VIOLENCE: MTV recently teamed with the Harvard School of Public Health for a series of anti-violence public service announcements featuring **Coolio**, **Method Man**, **KRS One**, and **Vinnie** from **Naughty by Nature**. Each of the five "Squash It" PSA's was produced in New York, and urges viewers to walk away from violent situations, react with their heads instead of weapons.

DOMINO EMITS MORE PHYSICAL FUNK: Outburst Records/Def Jam artist **Domino** releases his long-awaited *Physical Funk* LP June 11. The title track certified Gold 90 days after its February 23 debut. Newly waxed follow-up single "So Fly" drops May 28. Long Beach vibes and scenarios are replete through the LP's cuts.

ADDRHYME: Advance to the next level of the game. For more info call **Delicious Vinyl** at 213-465-2700. **Tracy Robinson**, founder and president of **Look**, **Hear Sound & Vision** has been a busy, ambitious black cinema talent lately. A few of her recently completed video productions feature **2Pac**, **Snoop Doggy Dogg** ("2 of Americas Most Wanted"), **Jodeci** ("How Do You Want It"), **Kausion** ("O.G. Trippin") and **Westside Connection**, **f/ice Cube**, **Mack 10** and **W.C.** ("Bow Down"). That's a half dozen projects in less than a month. Work that lens!

Video producer **Tracy Robinson** (c) poses with two West Coast stars during a just-completed video shoot. New and "Untouchable" **Death Row** artists **2Pac** (l) and **Snoop Doggy Dogg** (r) have their mack on for the camera.



TOP 25 RAP SINGLES

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1	5 O'CLOCK (MCA 55075)	Nonchalant	2	11
2	KEEP ON, KEEPIN' ON (Flavor Unit/EastWest 64302)	MC Lyte Feat. Xscape	3	9
3	DOIN IT (Def Jam/RAL/Island 5761)	LL Cool J.	4	9
4	WOO-HAH!! GOT YOU ALL IN CHECK (Elektra 64335)	Busta Rhymes	1	9
5	RENEE (FROM "DONT BE A MENACE...") (Island 854584)	Lost Boyz	6	6
6	SCARRED (Luther Campbell/Island 164000)	Luke	7	3
7	SOUL FOOD (Laface/Arista 4145)	Goodie Mob	9	9
8	DEAD PRESIDENTS (Roc-A-Fella 53233)	Jay-Z	8	7
9	1,2,3,4,(SUMPIN' NEW) (Tommy Boy 7721)	Coolio	5	9
10	LIVE AND DIE FOR HIP HOP (Ruffhouse/Columbia 7827)	Kris Kross	11	2
11	C'MON 'N RIDE IT (THE TRAIN) (Quadrasounds/Big Beat/AG 98083)	Quad City DJ'S	14	8
12	FU-GEE-LA (Ruffhouse/Columbia 78194)	The Fugees	10	16
13	THA CROSSROADS (Ruthless 6335)	Bone Thugs N Harmony	19	2
14	SHADOWBOXIN' (Geffen 19396)	Genius/GZA Feat. Method Man	15	7
15	GET MONEY (Big Beat 98087)	Junior M.A.F.I.A.	12	17
16	MR. ICE CREAM MAN (No Limit/Priority 53218)	Master P	13	6
17	HOOP IN YO FACE (Flavor Unit/EastWest 64312)	69 Boyz	20	4
18	AIN'T NO PLAYA (Chrysalis/EMI 58527)	Rappin' 4-Tay	18	10
19	ENVY/FIREWATER (Violator/Relativity 1546)	Fat Joe	17	8
20	BEWARE OF MY CREW (Jac-Mac/Warner Bros. 17722)	L.B.C. Crew Feat. Tray D And South Sentrell	22	25
21	SCANDALOUS (Sick Wid It/Jive 42366)	The Click	21	6
22	THE WORLD IS A GHETTO (Rap-A-Lot/Virgin 38544)	Geto Boys	DEBUT	
23	TONIGHT'S THA NIGHT (Ruffhouse/Columbia 78092)	Kris Kross	16	17
24	PERFECT MATCH (Loud/RCA 64532)	Cella Dwellas	24	2
25	DOUBLE TROUBLE (Weedee/Nervous 20189)	Mad Lion	DEBUT	

Rap Single Reviews

By Peter Miro

■ FUGEES: "Killing Me Softly" (Ruffhouse/Columbia CSK 7847)

Dropping after weeks of pre-release airplay, this trio's reworking of the Roberta Flack standard expounds on the original for modern urban tastes, and it succeeds wildly. Basically they dropped a new rasta engine in the ballad for the diddly-bopping, head-nodding masses. Bet this will be the only version they think exists. The "Sound Barrier Remix" contains rude dancehall energy, as it plays with the harmonies. While the clean LP version of "Fu-Gee-La" is a bonus, the Mary J. Blige-inspired video remix remains the ultimate best take. Watch them hog it for the vaults.

■ WHORIDAS: "Shot Callin' & Big Ballin'" (Southpaw/Delicious Vinyl SP 2210)

It's "Bounce, Rock, Skate, Roll" on Angel Dust, the way these gents play tricks with that song's rhythms. Comes off hallucinogenic. Extra points for reproducing a 40-oz. drunken haze.

■ DA CRIMINAL: "A Better Day" (Berry Juice Records/WCG Records WCCG 0602-2)

More criminals should put their thoughts down like this one. Sweet, original melody, charming chorus, and a prayerful expression of remorse for friends lost in Chi-Town's urban undertow. Will gain fans with exposure.

Notes & Reviews

By M.R. Martinez



Blue Note recording artist/pianist/composer Elaine Elias is shown seated at the piano while addressing the audience at a recent in-store performance at Borders Books and Music in Washington D.C. Elias' stop was part of a national tour to promote her Grammy-nominated *Solos And Duets* album.

RIM SHOTS: Seductive, alluring locales in California and jazz seem to go hand-in-hand. Although the Monterey Fairgrounds won't provoke a frenzy of postcard mailings, the surrounding Monterey Bay area is as majestic as any geography on this beleaguered planet. The Hollywood Hills in which the Hollywood Bowl is nestled provides a rustic oasis for fans of the Playboy Jazz Festival. The San Francisco Jazz Festival has an entire cosmopolitan environment as the stage for its music presentation. There are other examples, including the Glen Ellen Newport Beach Jazz Festival.

The third annual staging of this event is set for Mother's Day weekend, May 11 & 12, at an amphitheater of the Hyatt Newporter in Newport Beach, CA, south of Los Angeles in Orange County. The Pacific Ocean and Newport Back Bay serve as the undulating backdrop for planned performances by versatile Atlantic Jazz saxist Gerald Albright guitarist Peter White, pianist Alex Bugnon and Southern California fav Poncho Sanchez. And that's just Saturday's line-up. On Sunday, the cooling breezes will glide over performances by Warner Bros. recording artists Joe Sample, Earl Klugh and Boney James, who will be joined by sax newcomer Joe Vincelli and keyboardist Gregg Karukas.

The Hyatt Newporter's amphitheater will also be the site of the 6th annual Glen Ellen Summer Jazz series, which kicks off May 24 with GRP recording artist Diane Schur. GRP's The Rippingtons featuring Russ Freeman will hold forth on May 31; June 7 will be highlighted by guitar performances by MoJazz artist Norman Brown and accomplished guitar duo Strunz & Farah. Keiko Matsui, an Orange County resident who happens to be a world-renown composer/pianist, will perform June 14, and the versatile pianist David Benoit will close the series on June 28.

You see, people do come to California for more than the cheese.

MORE RIM SHOTS: The United States Postal Service will unveil the "Jazz Musician" commemorative stamp series in Europe as part of the activities at the 30th Montreaux Jazz Festival. Eubie Blake, Erroll Garner, James P. Johnson, Thelonius Monk, Jelly Roll Morton, John Coltrane, Coleman Hawkins, Charlie Parker, Charles Mingus and Louis Armstrong are the artists featured in the series, which was originally issued in the U.S. at the Monterey Jazz Festival...

Reviews

■ **CYRUS CHESTNUT:** *Earth Stories* (Atlantic Jazz 82876-2). Producers: Yves Beauvais & C. Chestnut.

Like any good jazz artist, life experience becomes the fabric with which the character of the music is woven. Composer/pianist Chestnut,



TOP 25 JAZZ ALBUMS

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1	Q'S JOOK JOINT (Qwest/Warner Bros. 45875)	Quincy Jones	1	15
2	BREATHLESS (Arista 18646)	Kenny G	2	164
3	DISCOVERY (GTS 532125)	The John Tesh Project	3	3
4	BRAVE NEW WORLD (GRP 9835)	Russ Freeman & The Rippingtons	4	7
5	NEW STANDARD (Verve 529854)	Herbie Hancock	6	7
6	NAKED AND TRUE (Blue Moon 92662)	Randy Crawford	5	19
7	THINKING ABOUT YOU (GRP 9829)	Jerald Daemyon	7	15
8	MOODS (Mercury 528755)	Will Downing	13	19
9	ATTITUDE ADJUSTMENT (GRP 9839)	George Howard	8	7
10	SEDUCTION (Warner Bros. 45913)	Boney James	11	23
11	CITY SPEAK (Blue Note/Capitol 32620)	Richard Elliot	12	3
12	ELIXIR (Warner Bros. 45922)	Fourplay	9	31
13	SUDDEN BURST OF ENERGY (Warner Bros. 45884)	Earl Klugh	10	5
14	LAID BACK (Discovery 77037)	Doc Powell	DEBUT	
15	SAXTRESS (Heads Up 3034)	Pamela Williams	16	5
16	NAJEE PLAYS SONGS FROM THE KEY OF LIFE-A TRIBUTE TO STEVIE WONDER (EMI 35704)	Najee	15	19
17	JAZZ MASTERS II (JVC 2049)	The Jazz Masters	14	35
18	SAPPHIRE (White Cat 77727)	Keiko Matsui	17	27
19	SAX ON THE BEACH (GTS 4578)	John Tesh Project	18	50
20	BANGIZOOM (Blue Note/Capitol 31677)	Bobby McFerrin	20	15
21	THE BEST OF GEORGE BENSON (Warner Bros. 46050)	George Benson	21	9
22	SOUL SURVIVOR (Sir-Drome 8910)	Bobby Caldwell	24	21
23	JOE COOL'S BLUES (Sony 66880)	Wynton & Ellis Marsalis	22	41
24	GET SHORTY (Antilles/Verve 9310)	Soundtrack	19	23
25	FIRST INSTRUMENT (Blue Note/Capitol 27820)	Rachell Ferrelle	25	43

then, has experienced quite a bit in his thirtysomething years. The church's gospel and the blues are evident in much of his music, especially on "Grandma's Blues" and the playful "Nutman's Invention," tracks from this latest album. But Chestnut displays a prodigious facility for lyricism, like on "My Song In The Night," which harkens back to something evident on his two prior Atlantic jazz recordings, especially on *The Dark Before The Dawn's* "Baroque Impressions." Of the originals here, "Decisions, Decisions" is an example of Chestnut's ability to waffle between broad dynamic playing with introspective musings. "Cooldaddy's Perspective," is hip, cool and could be music for a swing on the open road. Chestnut and his accomplished musical companions craft a wonderful collection of sound stories.

■ **HERB ALPERT: *Second Wind*** (Almo AMSD-8005). Producers: H. Alpert & Jeff Lorber.

Every few years, impresario/record executive Herb Alpert reinvents his perspective as a musician. Employing the considerable playing and production skills of Jeff Lorber, the collaboration on this new album, Alpert's first in four years, shows how the former leader of the Tijuana Brass can seize the moment, seemingly capturing the spirit of the ethers to serve up a contemporary tapestry of jazz/pop sounds. While the trumpeter uses jazz-influenced playing as a springboard for his music, several formats can laser-mine this disc for



(Continued on page 15)

Hits & Pieces

By Dick Ishbun & M.R. Martinez



Larry Rosen (seated), chairman/CEO of N2K, Inc., creators of Jazz Central Station and Music Boulevard online services, and George Wein, CEO of Festival Productions, are pictured after entering a pact for Jazz Central Station becoming the official website for the array of jazz events promoted by Festival Productions, including the upcoming JVC JAZZ Festival in late June.

CYBERSPACE BOP: Beware, hopsters! The Internet will be snaring a larger school of jazz fans through the aggressive **Jazz Central Station**, which recently struck a deal with **George Wein's Festival Productions**. The partnership debuts with the upcoming **JVC JAZZ Festival** in New York (June 21st through 29th), when the music will serve up 27 concerts at 17 locations. But JCS, which is a creation of **N2K, Inc.** which also launched **Music Boulevard**, will also be the official website for other Festival Prods. events, including portions of the **Essence Music Festival** in New Orleans later this year and the forthcoming **30th Montreaux Jazz Festival**.

The official cyberspace coordination for the site will be www.jazzcentralstation.com/festivals. That's where you can find things like RealAudio artists interviews, chats, photos, bios, performance schedules, ticketing information and a conduit permitting purchase of an artist's CD online through Music Boulevard's jazz catalog. The site will also feature historical Festival highlights that include text, legendary photos, sound samples and video clips.

This year's JVC Festival features a cornucopia—a horn, voice, percussion and keyboard aplenty—with artists such as **Aretha Franklin**, **Herbie Hancock**, **Ahmad Jamal**, **Dianne Reeves**, **Kenny Barron**, **Chick Corea**, **David Sanborn**, **Joshua Redman**, **Paulinho da Viola**, **Eddie Palmieri** among others.

"Larry Rosen and I have been friends for many years," Wein commented. "Larry's first claim to fame was as a drummer in the Newport Jazz Festival Jazz Youth Band, so I am pleased to see that he is still doing great things in the music business. In this age of ever-changing technology, promoting the jazz festival online is certainly a logical and positive step."

MO' JAZZ ONLINE: Smooth jazz operator **Herb Alpert** recently launched his first performance tour in eight years with a chat on **America Online**, where he served cyber surfers info about his new **Almo Sounds/Geffen** album *Second Wind*—the 33rd album release from the godfather of the Tijuana Brass. Alpert also has his own Internet website (www.geffen.com/almo/herbalpert/). The site features a "Road Diary" containing info from the performance trek, a biography, discography, an e-mail connection, photos and a chronology of his career, among other features. The tour kicked off last Wednesday (May 1) in San Francisco and in Los Angeles at the House of Blues on Thursday (May 2). He's touring with special guest, and the co-producer of his album, **Jeff Lorber**...**Warner Bros. Records' JazzSpace** was among the features that earned the company ninth place among 25 arts & entertainment sites by *Iway Magazine* in its newest listings of top 500 websites.

QUICK HITS: The *Jesus Lizard Palace* chat website has earned kudos from those who've surfed through. Early hits were prompted by release of the group's *Shot*, a major label debut for **Capitol Records**...Virtual retail store **CDnow** and **SonicNet**, a leading alternative music server on the web, have formed an alliance to sell alternative music on the Internet...**Paramount Home Video** recently launched a new website that directs users to the nearest store containing new Paramount titles and offers interactive games, the company's entire video catalog and trivia quizzes. The address: www.paramount.com/homevideo...Also on the movie screen, **International News Service, Inc. (INS)** now voyages in cyberspace with an Internet version of *Movie Snapshot*, a quick-read of movie reviews which features summaries of more than 300 films which are updated each week with three to five releases. The service has been available to newspapers and magazines but moves online to www.moviesnapshot.com/.

NEWS (Continued from page 3)

Irvine, who discusses the tumultuous year of 1995 for the pair, the company and the political attacks on their staple best-selling gangsta rap output.

MJ ATOP WORLD: A record five **World Music Awards** will be bestowed on **Michael Jackson** at the Ninth Annual WMA ceremony in Monte Carlo. The King of Pop will be presented the awards by **Prince Albert** and **Princess Stephanie** of Monaco.

The 2-hour show, held May 8 and taped before a live audience of 1,000 at the Monte Carlo Sporting Club, will be aired over **ABC-TV** June 3 and is estimated to reach a viewing public numbering 1 billion in 100 countries, according to executive producer **Gary Pudney**. **Melissa Corken** and **John Martinotti** produced the show which is hosted by **Jean-Claude Van Damme** and **Natalie Cole**.

"Part of the proceeds from the television sales," according to Corken, "go to Prince Albert's charity called Aid & Presence, which has already opened three centers in third world countries."

MB IN LA: Bay area manager, **John Boncimino** of **Full Circle Talent Management** has relocated to L.A. to form an alliance with **Kevin Morrow** of **Morrow Management** which will be called **MB Management**. Kevin Morrow is currently Talent & Tours v.p. for **House Of Blues Entertainment Inc.**

Boncimino brings **Epic** recording artist **Keb 'Mo** and **Blind Pig's CoCo Montoya** to the new venture and will also be handling the business affairs of the late blues legend **Albert Collins**. MB's first signing is **Matt Tutor** and **Phatback** from Memphis, TN.

Jazz (Continued from page 14)

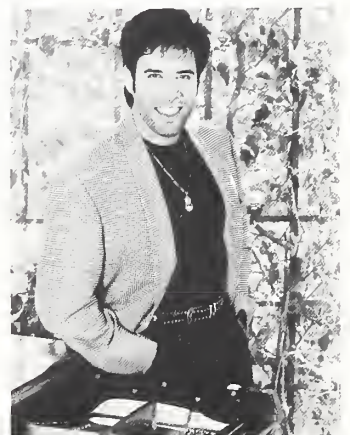
programming. There's a slight Miles feel to "Sneakin' In," while bright horn work and a Nathaniel Phillips thumping bass undertow pull "Drivin' Home" to paydirt. Alpert addresses gentler sensibilities on the cut "Can't Stop Thinking Of You." Lorber's keys and Paul Pesco's guitar work on the intro to "My Funny Valentine" give this evergreen renewed spring. Worth the wait.

■ RICHARD ELLIOT: *City Speak* (Blue Note Contemporary 7243). Producer: R. Elliott.

This album is a testament to how saxophonist Elliott continues to amalgamate his sound from the elemental sensory input he's experienced as a musician, and it also shows that he continues to grow as a distinct composer. From the sassy "Walk The Walk," to the lilting "Unspoken Words," there's a lot of smooth territory covered on this album. A sure multi-format favorite will be the instrumental cover of the Boyz II Men hit "I'll Make Love To You," which begs for lyrics, but in the end needs none. "Scotland," harkens to some of the dynamics that Elliott shared with the group Kittyhawk. The sax man switches gears on "That's All She Wrote," a traditional jazz exercise that broadens his musical dialect.

■ FREDDIE RAVEL: *Sol To Soul* (Verve Forecast 314 526 760-2). Producers: Maurice White & F. Ravel.

Some musicians can distinguish themselves with a variety of stellar frontmen. But when they endeavor to release their solo work, it can come out sounding like a mish-mosh of influences. Not so with keyboardist Ravel, who seems to benefit from varied imprints on his own sonic template. With Earth, Wind & Fire progenitor Maurice White co-guiding this multi-layered package, Ravel offers a buffet of smooth, Latin-flavored delicacies that are designed to warm the spirit. One of the tastiest dishes on the menu is "Havana Nights," which combines post-bop sensibilities with unrelenting rhythmic propulsion. Denetria Champ's vocals play easily against the production of the radio ready "We Belong Together."



FILM REVIEWS

Touchstone's *Last Dance* Is Multi-Rhythmed

By John Goff



Sharon Stone and Rob Morrow on death row.

EVERYONE'S LAST DANCE is a dance with death. Here, it's Sharon Stone's on death row in some unnamed Southern prison with the number played being "Capital Punishment" and the rhythms shifting faster than anyone can keep up with—especially when the game of politics is conducting.

If you think *Last Dance* is going to support your belief for or against the death penalty, think again. If you're of that minority audience group who prefer thought provocation within the context of films, go, because *Last Dance* compels you to consider many rhythms, inside prison and outside prison; inside and outside your own head and belief system; inside/outside our own justice system and the politicians who control and use it for their own gain.

Ron Koslow has crafted a multi-layered script from a story by himself and producer Steven Haft. Behind the thin veil of a love story, what unfolds is the last dance of one character's naiveté, the last dance of a prisoner's hardness, as well as the continuing waltzes of the manipulation of the system by those egos in power, as well as others. Koslow expertly dances with mini-themes as he leads us around this dance floor; nodding, acknowledging, and above all, allowing us to consider all the steps, all the emotions, along the way.

Director Bruce Beresford works almost as instructor, giving us instructions, the steps, but permits us to add our own interpretation to the dance. He brings us a nicely balanced piece of work but insists that we, as audience, invest thought into the work also. He and Koslow weave gender and race themes into the composition without making them issues, causing them to become balanced moments at work in *living* sequence; none taking precedence but all interacting, taking their time when it comes and pleading their case. Naturally, the winner is the one who's in favor with those in control at the moment—Life, reality, governing *power*.

Rob Morrow is the younger brother of politically climbing Governor's aide Peter Gallagher, who puts little brother in a low profile position—part of the clemency board—where he can pursue a life of skirt chasing and keep out of importance way. When the novice begins questioning political issue actions; why not grant clemency to death row's Sharon Stone who's truly changed, he loses his naiveté and also his job. Still he fights. Major question is, will he fight into the future after he loses and has been shown the way by the more experienced *professional* politicians. Maybe he'll simply become like clemency board chief/pal Randy Quaid who plays golf and the judicial game the way the big boys want it. Probably.

Stone, as the prisoner, presents a non-glamorous portrait of the crackhead murderess. The actress is in full control of her emotions and presents a chilling moment of insight of snapping nerves which'll raise the hair on your neck. Morrow leads us through the less-than-deep opening world of his lawyer character and then into the darker waters of championing a lost cause with expertise. Gallagher is perfectly at home as the slick politico carving

Top 15 Weekly Film Grosses

RANK/TITLE	DISTRIBUTOR	WEEK	SCREENS	WKND TOTAL	AVG	TOTAL
1. <i>The Quest</i>	Universal	1	2,092	\$7,029,120	\$3,360	\$7,029,120
2. <i>The Truth About Cats & Dogs</i>	20th Century Fox	1	1,413	\$6,769,363	\$4,791	\$6,769,363
3. <i>Sunset Park</i>	TriStar	1	1,257	\$4,705,440	\$3,743	\$4,705,440
4. <i>Primal Fear</i>	Paramount	4	1,983	\$4,704,262	\$2,372	\$39,804,588
5. <i>Mulholland Falls</i>	MGM/UA	1	1,625	\$4,306,221	\$2,650	\$4,306,221
6. <i>James & The Giant Peach</i>	Buena Vista	3	2,033	\$3,580,612	\$1,761	\$19,673,111
7. <i>Birdcage</i>	MGM/UA	8	1,958	\$3,365,322	\$1,719	\$109,303,042
8. <i>The Substitute</i>	Orion	2	1,762	\$2,705,358	\$1,535	\$10,406,721
9. <i>Fear</i>	Universal	3	1,598	\$2,349,060	\$1,470	\$15,757,395
10. <i>Thin Line Between Love & Hate</i>	New Line	4	1,092	\$2,029,279	\$1,858	\$29,216,069
11. <i>Celtic Pride</i>	Buena Vista	2	1,836	\$1,979,136	\$1,078	\$6,640,952
12. <i>Mrs. Winterbourne</i>	TriStar	2	1,612	\$1,911,066	\$1,186	\$6,942,383
13. <i>Flirting With Disaster</i>	Miramax	6	621	\$1,015,992	\$1,636	\$10,877,355
14. <i>Fargo</i>	Gramercy	8	541	\$955,119	\$1,765	\$18,395,787
15. <i>Executive Decision</i>	Warner Bros.	7	1,240	\$878,910	\$709	\$51,969,820

Domestic box-office, which includes USA and Canada for the weekend of April 26-28, totaled \$48,284,260, breaking down to a \$2,130 per-screen average off a total of 22,663 screens, giving a combined total of \$341,797,367. (Courtesy *Entertainment Data, Inc.*)



a niche for himself in the party crowd. Quaid has a nice world-weariness/admirational attitude that brings his character home to an audience and will more than likely be the one most mature members side with in the long run. Jack Thompson adds the more than workable air of ego/superiority the governor calls for. Pamela Tyson stands strong as a crusading lawyer and Skeet Ulrich is solid as Stone's brother.

Peter James' expert photography is our eye, revealing the forbidding views of prisons, eavesdropping on upscale parties. And Mark Isham's music never overpowers but definitely adds to the tension.

Steven Haft produced; Richard Luke Rothschild executive produced; Chuck Binder co-produced.

Columbia's *The Craft* Is Craftless

By John Goff



Four high school witches, Neve Campbell, Fairuza Balk, Robin Tunney and Rachel True (l-r) stride campus with power.

SCENARIO: INT. - WRITER'S ROOM - (D/N) WHENEVER—Cliché decorations. Pla-Time basketball hoop. Foam rubber b'ball tossed at it. Pinball machine in one corner. Sleeping bags on floor. *Playboy* centerfolds on ceiling. Dart board on door. Everything except paper, pens, pencils, typewriters, computers.

PERSONNEL: writers, director, producers "conferencing," all dressed in hi-school letter jackets & current "trendy" bags.

OVERLAPPING DIALOGUE

Like, hey, guys, we want, y'know, a hi-school witch kinda thing.

Yeah, y'know, like, use the morphing stuff like a Michael Jackson MTV video, y'know? Like, cool stuff.

Cool. Yeah, like, four of 'em. Dig? And they can come out of that cave at the ocean, y'know, the one Tom Petty carried Kim Basinger out of in his video?

Oh yeah, man, like that was the gnarliest. Lotsa hard music, punk! Yeah! An' make it rain in Southern California a lot, y'know, with lotsa lightning.

Yeah, an snakes like in *Indiana Jones* movies, y'know, lotsa snakes 'n' worms 'n' maggots for gross-out.

Yeah, the coolest, man, yeah. We got a handle on it. Yeah, like, now is there anything we've seen before that we haven't used?

DISEMBODIED VOICE:

Story?...Relationship to anything other than cliché?...Anything original?

Collective, non-comprehensive gasp from conferencing participants: "Huh?" They all stare blankly at the video camera high in the shadowy corner.

LONG PAUSE - BREATHING only. Suddenly a **GREEN LIGHT** goes on.

DISEMBODIED VOICE: It's a GO. You're on the fast track, go get your middle school diplomas and hurry back to start work.

CUT TO: Six months later.

THEATRE MARQUEE—*The Craft*.

Swing Alive! Brown Tribute

By The Swingin' John Goff

YOU THINK SWING'S OUT OF STEP? Think again. Maybe it took a little nap for a few years, but it's never been far away. And today a resurgence is on the way. O.K., so maybe we won't go back to wearing zoot suits with reet pleats but there are some fast shuffling feet and swinging seats out there, cats.

Clubs are having success with modified big bands and the Swing Sound sashaying out from DJ systems. In the Valley Moonlight Tango has spotlighted the sound for several years and now, around L.A., other clubs are picking up the popularity and offering swing dance lessons. It's probably a bit too much to think of, say, the old Coconut Grove going into operation once more, Ciro's or the Trocadero—as they used to be, at any rate—but it would sure be fun to see again because, perhaps more than any other music in history Swing embodied a fun-loving attitude. For *Everyone!* It was saucy, sassy, sexy and absolutely free moving. I suppose, in '90's terminology it could be called "aerobically heart enhancing," maybe that'll pick up a few more fans for it. It was also wonderfully romantic as practiced by The Dorseys, Glenn Miller...and Les Brown.

Les Brown and His Band of Renown. Magic words that could offer up magic moments to everyone during the 40s. Brown and his band will be bringing back the era when *Swing Alive! At The Hollywood Palladium*, a tribute to the acclaimed big band leader takes place May 10.

The tribute will be taped to raise funds to benefit public television programming and will air during public TV's August Fundraising drive.

Stephen L. Rogers, president/CEO of WEDU, Tampa, Fla and Stephen Powers, Drive Entertainment CEO are co-producing the event.

Brown, joined by son, Les Brown, Jr, will showcase the music of the '40s, bridging the gap and keep the surge going into the resurgence of the '90s.

The Hollywood Palladium venue is the site of many Brown performances during the big band era.



Legends from the Big Band Era, Les Brown, Doris Day & Bob Hope will bring it back *Alive!*

And Brown will be joined by some of the people he's been associated with over the years. Doris Day, who began her career with Brown and recorded the classic "Sentimental Journey" 50 years ago; Bob and Dolores Hope, with whom Brown was associated in radio, television, films and on more than 35 of Hope's wartime military tours, and rounding that out will be Patty Andrews of the Andrews Sisters.

Contemporary stars confirmed include Sheena Easton, Suzanne Somers, L.A. swing scene band, Royal Crowne Revue, big band singer Dennis Rowland (formerly with Count Basie), Brian & Kevin O'Neal, John Pizzarelli and Kid Creole and the Coconuts.

News From The United Kingdom, Ireland & Europe

By Hal Levy

TOP UK SINGLES: Mark Morrison hangs onto number one with "Return Of The Mack" while joining the charts in the two spot are the **Manic Street Preachers** and "A Design For Life." **Gina G** drops down to three with "Ohh Aah... Just A Little Bit" while **Michael Jackson's** "They Don't Care About Us" holds onto four. Newcomer **Ash** has its "Goldfinger" on five and moving up to six is **Suggs & Louchie Lou/Michie One's** "Cecilia." **Lisa Marie Experience's** "Keep On Jumpin'" jumps onto the charts at seven as **The Prodigy's** "Firestarter" burns down to eight. Also falling is **Mark Snow's** "The X-Files" landing on nine and **Robert Miles' "Children"** ends up on the ten spot.

The Top UK album is **Take That's Greatest Hits** and the top music video is **Les Miserables—Live Cast Recording**. Top video rental is **Braveheart** and video sale is **Pocahontas**. In computer games rentals **Mortal Kombat 3** leads **Mega Drive** and **Donkey Kong Country 2** is top **Super Nintendo**. At the local cinema house, **Buena Vista's Toy Story** is still selling most tickets. Europe's top single is Robert Miles' "Children" which leads in Austria, Sweden, Norway, Switzerland, Germany, France, Israel and the Republic of Macedonia. The Prodigy's "Firestarter" is number one in Finland and Yugoslavia while Take That's "How Deep Is Your Love" covers Latvia and Lithuania. Take That's *Greatest Hits* album ringing the cash registers in Ireland, Austria, Germany & Denmark, while **Rage Against The Machine's Evil Empire** tops in France and Sweden. **Celine Dion's "Falling Into You"** is best seller in Switzerland and Holland.

DON'T CALL YOUR BROKER as **Thorn EMI** at £18.40 is down 0.58% with **Rank Organization** at £5.39 showing no change, and also holding its own is **PolyGram** (Nf 104.20) £40.49.

PARLEZ VOUS QUOTA: While the **European Commission** is examining a complaint against the French Government by a private French broadcaster regarding the requirement that 40% of all music broadcast in France be sung in French, there are rumors that Austria and Portugal are thinking of joining France (as well as Ireland, which also has a quota) in "protecting" their culture and language. Joining in the complaint to the EC is the **Association of European Radio Stations**, which represents some 5,000 private stations. **AERS** says quota laws violate the **Singles Market Act**.

PARLEZ VOUS FRENCH: France's **Conseil Superieur de l'Audiovisuel**, the government regulatory agency reports that only five local stations have violated the 40% rule. **CSA** says that due to the quota system, nine of the top 20 singles on the playlists are from new French groups, with rap talent getting more and more airplay. And, of course, long-standing favorites like **Celine Dion** and **Francis Cabrel** are back on the top again.

CAPITAL IDEA: The UK's **Capital Radio**, whose **Capital FM** and **Capital Gold** have nearly 40% of the London market, is spreading its nets all around. With pre-tax profits of £40 million for the year ending September 1995, they examined several overseas markets, including South Africa and India and decided to go ahead with plans for a joint venture in India. They've also applied for a regional license in Yorkshire as well as a second FM license in London. Also on the books is the opening of new studios as well as a radio themed restaurant at the headquarters in London's **Leicester Square**.

OY VAY OY-ASIS: **Oasis** celebrated their return from a U.S. tour, with reports ranging from fair to sensational, with a concert at **Manchester's Maine Road** stadium, home of the group's favorite soccer team, **Manchester City**. To be fair, they invited rival soccer group **Manchester United** to the gig. The stadium, which seats 39,000 sold out in two hours. Later that evening, at a Manchester nightclub, **Liam Gallagher** of **Oasis**, insulted **Ryan Giggs**, star of **Manchester United**, and went at him. Only intervention by friends helped prevent a riot. Again, Liam seems to be working hard on keeping up his image as a "bad guy." The group now goes into the studios where they will be preparing their third album.

WHAT DO YOU GET WHEN YOU COMBINE Planet Hollywood and the **Hard Rock Cafe**? Well, you can't come up with **Hollywood Rock Cafe**, but the UK's **Luminar's** chain of 14 cafes is called **Chicago Rock Cafe**. **Luminar** also owns 18 discotheques and they plan to come onto the stock market next month in order to raise money for expansion. Four **Chicago Rock Cafes** will be opened by the end of the year, and another four are scheduled

for next year. In order to combine drinking, dancing and eating in one venue, the cafe is a combination cocktail bar, restaurant and nightclub.

DON'T GIVE UP YOUR DAY JOB: French soft porn actress **Luciana Gratal**, who starred in three **Emmanuelle** films, wasn't sure as to how her career was going, so she developed a side line, using side arms. Gratal was busted in Paris, accused of nine robberies of banks and boutiques. She was very upset and told police she was worried about how her conservative parents and relatives would react to the fact that she was a crook.

ATTRACTIONS ATTRACT: So **Elvis Costello** hopes when he starts the European tour, **Attractions**, on July 5.

STRETCHING THE POINT as **Elastica's** ex-bassist **Annie Holland** is expected to rejoin the group on their new album. She left the group last year, blaming "tour pressures" and her spot in the band has not been filled. Thus the reason for the invite.

MOVIN' ON UP: The **Rank Organization** has appointed **Barry Pickersgill** managing director of **Top Rank**, their division which operates the **Top Rank** and **Mecca** bingo halls. Pickersgill was formerly managing director of **Rank Amusements** and **Associated Leisure**, the company's gaming machine businesses.

WHERE HAVE ALL THE TRIBES GONE? Well, not to the UK's **Fifth Tribal Gathering** which was supposed to be this summer's biggest dance festival. With some 30,000 expected, the local authorities decided not to license this year's event, thus in effect cancelling the program. Organizer, **The Mean Fiddle Organization** will bring its case to the **Crown Court** in order to reschedule the event, hopefully in time for the three-day holiday weekends coming up in June and July.

ROCK MET COUNTRY as **Willie Nelson** was invited to dinner at **Bono's** house in Dublin, together with the rest of the **U2**. Even though this was the first time they had met, five years ago Bono wrote and sent to Nelson, a song he wrote for him and Nelson wrote back that he'd like to record it someday with Bono. So, after dinner, it was down to the Bono's studio in the basement where the song was recorded. As yet no plans have been made for releasing it. However, the next night, during Nelson's gig at Dublin's **The Point**, Bono jumped on stage and joined him in singing "Amazing Grace."

NAUGHTY NAUGHTY: The **United States Trade Representative** is going to complain to the **World Trade Organization** about countries that are not enforcing laws governing copyrights. Even though the **WTO's** rules are weaker than those of the U.S., the U.S. thinks the bad publicity might help make their case. Countries expected to be named are Portugal, Turkey, India and Pakistan. China, a leading offender, is not a **WTO** member.

BUT WHAT'S THE MUSIC LIKE? **Carlsberg Beer** is sponsoring a sports bar in Limerick, Ireland. The bar has 28 TV screens, \$160,000 worth of sport memorabilia and a Wall of Fame for celebrities to leave their autograph. **Carlsberg** plans to open three more pubs in Ireland by the end of the year, pointing out how dedicated sports bars are proving very successful in the U.S. So are they going to play "Take Me Out To The Ballgame" all night long?

MORE QUOTAS? Not taking any chances, American studios are looking into opening studios in the UK so as to qualify their product as European. **Disney** is reported to be far along in their plans for cartoon and film studios in England, with the animation plans looking to come on line first. **Warner Bros.** is reported seeking planning licenses in West London for a studio capable of making big-budget films and **Fox 2000 Pictures** is thought to be interested in restoring the old **Elstree Studios**. While the UK has resisted the EU program quota, which requires that more than 50% of programming be European-produced, the chances are that the UK will soon have to give in and it will be a major loss to the American industry.

WHY MOVE TO THE UK? Well, according to the Brits, they can't offer concessions like the Irish are doing, nor tax breaks like the French, but their labor laws are considered more flexible than the rest of Europe and the country is eager for the business. While the government has been resisting subsidies for filmmaking, the studios are looking for a certain amount of government grants for industrial jobs being created and in a bidding war for building a new studio, often local governments come up with many tempting offers.



REVIEWS By Héctor Reséndez



■ **FLACO JIMENEZ:** *Buena Suerte, Señorita* (Arista Texas-BMG, 18816) Producers: Cameron Randle & Flaco Jimenez. **TEJANO-CONJUNTO.**

Three-time Grammy Award winner, Flaco Jimenez is truly Tejano music's ambassador. The world-renown conjunto accordionist is also revered as the patron saint of conjunto music. With his album, *Buena Suerte, Señorita*, Jimenez returns to his musical roots. As co-producer Cameron Randle puts it, "This is garage-style conjunto...Flaco's authenticity is unquestionable and that makes him palatable for music junkies and audiophiles everywhere." Mrs. Jimenez better make room for Grammy #4. Meanwhile, listen to Flaco and you'll enjoy one unforgettable party like back home in San Antonio.

■ **LOURDES ROBLES:** *Soy Quien Soy* (Sony Latin, 81805) Producers: Christian de Walden & Max Di Carlo. **POP.**

Soy Quien Soy is Caribbean artist Lourdes Robles' sixth album for Sony Discos. Two previous albums (*Imagenes* and *Definitivamente*) have won Gold records. Robles renders a more contemporary approach to this collection of well-composed love songs. She purposely selected material that provided more of an artistic challenge. The result is clearly evident in the first single, "Me Dejaré Llevar," a delicate pop ballad. Overall, Robles definitely reaches higher ground with her best work to date.



■ **FREDDY ACOSTA Y LA HAPPY:** *Freddy Acosta y La Happy* (Sono Max, 303) Producer: Freddy Acosta. **TROPICAL-MERENGUE.**

Composer-singer-bandleader, Freddy Acosta, and his merengue band, La Happy, have had various hits in their native land, the Dominican Republic. Their first mainland album showcases the band's versatility and Acosta's well-developed vocal style as a merengero. The first single is "Seras Tu," but the real hit can be found with "Errores En La

Vida," an infectious dance tune with a humorous twist. One thing for sure, Acosta will never be unhappy with his career. Look for more to come from this bright talent.

■ **LOS DEL RIO:** *Macarena: Bayside Boys Mix* (RCA-BMG, 64407) Producers: Carlos A. De Yarza, Mike Triay. **POP.**

Last summer's monster sensation, *Macarena* by the Spanish duo, Los Del Rio, is back. This time around the club favorite is resurrected in the form of re-mix by De Yarza and Triay of the Bayside Boys. Look for it in the RCA compilation *Club Cutz* which contains other dance gems like "Scatman" by Scatman John and Dreamworld's "Movin' Up."

PICK OF THE WEEK

■ **OLGA TAÑÓN:** *Nuevos Senderos* (WEA Latina, 13667) Producer: Marco Antonio Solís. **POP.**

Puerto Rican singer Olga Tañón steps out of her merengue world to record her latest album, *Nuevos Senderos*. The project was done entirely in Mexico City under the direction of Marco Antonio Solís. The Mexican singer/songwriter wrote all but one of the selections for this album. The exception was Jesús Monarrez' exquisite ballad "Cuestión de Suerte." Tañón performs ballads and cumbias which is something she has always dreamed of doing. The merengue icon is admittedly a little nervous about embarking on such a change. Will old fans like it? The new ones obviously do.



THE LATIN LOWDOWN

News From U.S. & Latin America

By Hector Resendez

GEREE—REFLECTIONS OF LOVE: Her name is Geree. Her latest album, *Reflections of Love*, took three and half years to make. Its release, however, couldn't have been more timely. And very soon she'll be the talk of the town. Influential program directors at So. Cal. radio stations like **Power 106** and **KLVE** have already requested bilingual remixes of "Dame Tu Amor/Give A Little Love." This first single has sold over 15,000 units in Los Angeles alone.

So what's a girl to think? The "Mexican-American diva from South Central L.A." is definitely making her mark. "I just want to make music," says the singer. Geree describes how much she enjoys coaching young female vocalists in between working on her new material for a forthcoming CD. Her first album was the 1981 MCA album, *Come And Get It*, which featured a collection of R&B ballads. "They didn't know what to do with it or with me, a Latina," says Geree. "The album was never promoted and we parted ways. A year later Gloria Estefan (and the Miami Sound Machine) broke loose on the U.S. market with material similar to my own." With a keen sense of ambition, Geree would like to take her act to an international level one day. With a new show for an upcoming tour being rehearsed, Geree's all-Spanish album is set to be released later this year.

Her husband and co-producer, **Edward Contreras**, is president of the L.A.-based **Our Town Records**, the company that produced Geree's album. "We are working diligently with Geree, as we do with our other artists," says Contreras.



Geree.

"The overall development of an artist is crucial. That's what made Motown successful." The largest independent distribution network in the U.S., **Indi**, is slated to put the album on retail shelves nationwide by mid-May. Geree's promotion campaign will be kicking off simultaneously. "We're just coordinating our radio promotion," says Contreras. "We received faxes this morning from Seattle, San Francisco, Chicago, and Philadelphia. Everyone is picking a different single from this album to run with. I'm glad to be at this stage. It took us awhile to get here. But, our business plan is right where we planned it to be. We plan to keep the momentum going." Our Town Records also intends to promote the immense, yet virtually untapped pool of Latino talent within their community. Perhaps the "Gloria Estefan of the West" is right here in our midst. Then again, her name could very well be "Geree."

BRIEF NOTES: Internationally renowned keyboardist, **Raul Di Blasio**, kicks off his U.S. tour in New York City's **Radio Music Hall** on Sunday, May 5th, at Miami's **Jackie Gleason Performance Center** on May 10, 11, and 12, and in L.A.'s **Universal Amphitheatre** on June 29. Blasio returns from a 12-day sold-out tour of Mexico. His **BMG** album, *Latino*, has sold nearly one million copies...Guatemalan pop singer, **Ricardo Ajorna**, recently renewed his contract with **Sony Music**. He was presented a special award for having achieved over one million in sales in the Latin American region...**Radio MTV** hit the airwaves in Latin America this past week on 30 stations in 16 countries reaching some 70 million people. The exclusive radio package is a co-production of **MTV Latino** and **Westwood One International**, which will also market and distribute the show...And pop Mexican singer, **Amanda Miguel**, recently completed her second album for **Karen Records**. The production was recorded in Rome, Italy, with the participation of Italian arranger, **Giovanni Salvatori**, and Miguel's producer-husband, **Diego Verdager**.

CASH BOX

TOP 100 COUNTRY SINGLES

MAY 11, 1996



This Week's #1:
Shania Twain



Highest Debut:
Diamond Rio

1	YOU WIN MY LOVE (Mercury 522866)	Shania Twain	2	11
2	THE RIVER AND THE HIGHWAY (Arista)	Pam Tillis	3	14
3	LONG AS I LIVE (Atlantic)	John Michael Montgomery	5	10
4	IT WOULDN'T HURT TO HAVE WINGS (Decca 11261)	Mark Chesnutt	4	17
5	SOMEONE ELSE'S DREAM (Warner Bros. 45872)	Faith Hill	7	11
6	ALL I WHAT IS A LIFE (Curb)	Tim McGraw	6	10
7	HEADS CAROLINA, TAILS CALIFORNIA (Curb)	Jo Dee Messina	8	14
8	MY MARIA (Arista)	Brooks & Dunn	9	5
9	IT'S WHAT I DO (Capitol Nashville)	Billy Dean	11	14
10	I'M NOT SUPPOSED TO LOVE YOU ANYMORE (Asylum)	Bryan White	12	9
11	OUT OF THE BLUE CLEAR SKY (MCA 11428)	George Strait	13	5
12	I THINK ABOUT YOU (Epic 67033)	Collin Raye	15	8
13	ALMOST A MEMORY NOW (Arista)	BlackHawk	14	11
14	ALL YOU EVER DO IS BRING ME DOWN (MCA 11257)	The Mavericks	16	15
15	IF I WERE YOU (Mercury 526991)	Terri Clark	17	9
16	THE CHANGE (Capitol Nashville 32080)	Garth Brooks	18	5
17	HEART'S DESIRE (Career)	Lee Roy Parnell	1	15
18	DOES THAT BLUE MOON EVER SHINE ON YOU (A&M Nashville 531192)	Toby Keith	19	9
19	TIME MARCHES ON (Atlantic)	Tracy Lawrence	20	5
20	TEN THOUSAND ANGELS (BNA)	Mindy McCready	21	12
21	HIGH LONESOME SOUND (MCA 11422)	Vince Gill	24	4
22	NO NEWS (BNA)	Lonestar	10	16
23	C-O-U-N-T-R-Y (Epic 67405)	Joe Diffie	25	9
24	STARTING OVER AGAIN (MCA 11264)	Reba McEntire	26	6
25	EVERY TIME I GET AROUND YOU (MCA 11423)	David Lee Murphy	28	7
26	HOME (Arista)	Alan Jackson	31	3
27	HOLDIN' ONTO SOMETHING (MCG/Curb)	Jeff Carson	30	8
28	TREAT HER RIGHT (Curb)	Sawyer Brown	32	6
29	WHO'S THAT GIRL (Epic 66877)	Stephanie Bentley	29	12
30	HEAVEN HELP MY HEART (Curb/MCA 11090)	Wynonna	38	2
31	MY HEART HAS A HISTORY (Reprise 46180)	Paul Brandt	33	7
32	MEANT TO BE (Mercury 528893)	Sammy Kershaw	35	7
33	A THOUSAND TIMES A DAY (Epic 67269)	Patty Loveless	36	3
34	THE LOVE THAT WE LOST (A&M Nashville)	Chely Wright	34	12
35	PHONES ARE RINGIN' ALL OVER TOWN (RCA 66509)	Martina McBride	37	4
36	HONKY TONKIN'S WHAT I DO BEST (MCA 11429)	Marty Stuart & Travis Tritt	40	3
37	DON'T GET ME STARTED (Decca 11424)	Rhett Akins	39	5
38	LOVE STORY IN THE MAKING (Arista)	Linda Davis	41	3
39	DADDY'S MONEY (Columbia 67223)	Ricochet	47	2
40	BY MY SIDE (BNA 66347)	Lorrie Morgan & Jon Randall	45	3
41	BACK IN YOUR ARMS AGAIN (BNA 66906)	Kenny Chesney	46	4
42	SOMEDAY (River North Nashville 1172)	Steve Azar	43	8
43	THAT'S WHAT I GET FOR LOVIN' YOU (Arista)	Diamond Rio	DEBUT	
44	THERE'S A GIRL IN TEXAS (Capitol Nashville)	Trace Adkins	49	3
45	LITTLE DROPS OF MY HEART (RCA 66834)	Keith Gattis	48	7
46	THEN YOU CAN TELL ME GOODBYE (Atlantic)	Neal McCoy	DEBUT	

47	CATS IN THE CRADLE (Atlantic)	Ricky Skaggs	59	3
48	HYPNOTIZE THE MOON (Giant 17704)	Clay Walker	23	17
49	PICTURE PERFECT (Warner Bros. 17663)	The Sky Kings	60	4
50	YOU GOTTA LOVE THAT (Atlantic)	Neal McCoy	22	17
51	THINKIN' STRAIT (Magnatone)	Rich McCready	64	2
52	WHAT DO I KNOW (Columbia 67223)	Ricochet	27	24
53	SORRY YOU ASKED (Reprise 46051)	Dwight Yoakam	66	3
54	SHE NEVER LOOKS BACK (Giant 24639)	Doug Supernaw	44	7
55	HEAVEN IN MY WOMAN'S EYES (MCA 11242)	Tracy Byrd	42	13
56	YEARS FROM HERE (MCG/Curb)	Baker & Myers	50	14
57	WALKIN' AWAY (Arista 1-2934)	Diamond Rio	52	20
58	TO BE LOVED BY YOU (Curb/MCA 11090)	Wynonna	53	63
59	TOO MUCH FUN (Giant 24606)	Daryle Singletary	55	20
60	READY, WILLING AND ABLE (RCA 64742)	Lari White	54	18
61	LONG HARD LESSON LEARNED (BNA)	John Anderson	51	7
62	IT WORKS (RCA 66525)	Alabama	56	16
63	YOU CAN FEEL BAD (Epic 67269)	Patty Loveless	58	18
64	FROM WHERE I STAND (Mercury 526812)	Kim Richey	65	4
65	BEFORE HE KISSED ME (Capitol Nashville)	Lisa Brokop	63	6
66	WITHOUT YOUR LOVE (RCA 66740)	Aaron Tippin	57	14
67	BREAKING HEARTS AND TAKING NAMES (Curb)	David Kersh	DEBUT	
68	WHEN YOU ARE OLD (Imprint)	Gretchen Peters	68	6
69	IF YOU LOVED ME (Atlantic)	Tracy Lawrence	61	19
70	SOME THINGS ARE MEANT TO BE (Arista)	Linda Davis	67	21
71	BACK WHEN (Avex-Critique 15448)	M. C. Potts	DEBUT	
72	SHE'S GOT A MIND OF HER OWN (Epic 67069)	James Bonamy	62	18
73	1969 (Mercury 528437)	Keith Stegall	74	14
74	FREEDOM (Caption/Curb)	Ray Hood	DEBUT	
75	I KNOW SHE STILL LOVES ME (MCA 11263)	George Strait	71	18
76	ALL OVER BUT THE SHOUTIN' (Capitol Nashville 35352)	Shenandoah	69	10
77	YOU'D THINK HE'D KNOW ME BETTER (MCA 11324)	Bobbie Cryner	70	7
78	REMEMBER THE RIDE (Curb)	Perfect Stranger	72	11
79	THE BEACHES OF CHEYENNE (Capitol Nashville 32080)	Garth Brooks	75	17
80	I'LL TRY (Arista)	Alan Jackson	76	17
81	EVERY TIME MY HEART CALLS YOUR NAME (Capitol Nashville 28495)	John Berry	73	12
82	NOW THAT'S ALL RIGHT WITH ME (Asylum)	Mandy Barnett	81	15
83	WILD ANGELS (RCA 66509)	Martina McBride	77	21
84	SHE SAID YES (Decca 11098)	Rhett Akins	79	27
85	SHE GOT WHAT SHE DESERVES (Decca 11303)	Frazier River	80	14
86	GONE (THAT'LL BE ME) (Reprise 8972)	Dwight Yoakam	87	13
87	GOD'S COUNTRY (Columbia 66124)	Marcus Hummon	82	8
88	IN YOUR FACE (Epic 66397)	Ty Herndon	78	6
89	NOT THAT DIFFERENT (Epic 78189)	Collin Raye	84	23
90	EVEN IF I TRIED (Capitol Nashville)	Emilio	85	16
91	OUT WITH A BANG (MCA 55153)	David Lee Murphy	86	22
92	STANDING TALL (BNA 66508)	Lorrie Morgan	92	16
93	BIGGER THAN THE BEATLES (Epic 67405)	Joe Diffie	88	21
94	REDNECK SON (RCA 66522)	Ty England	83	8
95	LET YOUR HEART LEAD YOUR MIND (MCG/Curb)	Smokin' Armadillos	91	16
96	WHAT I MEANT TO SAY (Columbia/DKC 66412)	Wade Hayes	89	26
97	(IF YOU'RE NOT IN IT FOR LOVE) I'M OUTTA HERE! (Mercury 522886)	Shania Twain	94	22
98	PARADISE (BNA)	John Anderson	90	20
99	LIKE THERE AIN'T NO YESTERDAY (Arista)	BlackHawk	97	24
100	'ROUND HERE (Curb 77785)	Sawyer Brown	96	22



Brooks & Dunn, Twain Take "Hats"

By Wendy Newcomer

SHANIA TWAIN AND BROOKS & DUNN garnered the most "Hat Awards" at the 31st annual **Academy of Country Music Awards** held Wed. April 24. Twain (whose album *The Woman In Me* recently surpassed Patsy Cline's *Greatest Hits* in sales to become the best-selling female country album) took home two awards—Top New Female Vocalist and Album of the Year. Show co-hosts **Brooks & Dunn** also won two "Hats." The Arista duo was honored with Top Vocal Duet and the prestigious Entertainer of the Year award.

Other highlights of the evening were first-time winner **Patty Loveless** for Top Female Vocalist, the presentation of the Pioneer Award to **Merle Haggard** (accepted by Haggard's friend **Buck Owens**), and the Special Achievement Award, which went to **Jeff Foxworthy**. The complete list of award winners during the televised portion of the show are as follows:

Top Vocal Group—**The Mavericks**;

Top New Female Vocalist—**Shania Twain**;

Video of the Year—"The Car", Jeff Carson (artist), Maureen Ryan (producer), and Michael Salomon (director);

Top New Vocal Duet or Group—**Lonestar**;

Song of the Year—"The Keeper Of The Stars", Tracy Byrd (artist), Dicky Lee, Danny Mayo & Karen Staley (composers), New Haven Music, Murrah Music Corp., Songs of PolyGram International, Sixteen Stars Music, Pal Time Music, Inc. (BMI) (publishers);

Album of the Year—*The Woman In Me*, Shania Twain (artist), Robert John Lange (producer), Mercury (record label);

Top Vocal Duet—**Brooks & Dunn**;

Top New Male Vocalist—**Bryan White**;

Single Record of the Year—"Check Yes Or No", George Strait (artist), Tony Brown, George Strait (producers), MCA (record label);

Top Female Vocalist—**Patty Loveless**;

Top Male Vocalist—**Alan Jackson**;

Entertainer of the Year—**Brooks & Dunn**

Doves Fly For Point Of Grace, dc Talk



dc Talk

BREAKTHROUGH ARTISTS **DC TALK** continued a winning streak April 25 at the 27th Annual Dove Awards, winning Artist of the Year, and Christian music's answer to Wilson Phillips, **Point Of Grace**, won Group of the Year. In addition to the Artist of the Year honor, **dc Talk**

singer **Toby McKeehan** took home Song of the Year for "Jesus Freak" along with co-writer **Mark Heimermann**. The group also won Rock Recorded Song of the Year for "Jesus Freak."

Other top winners included **Anointed**, who garnered three Doves for their debut album, *The Call* (named Contemporary Gospel Album of the Year). Two songs from *The Call*, "It's All In God's Hands Now," and "The Call," won Urban Recorded Song of the Year and Contemporary Gospel Recorded Song, respectively.

Alternative rockers **Jars of Clay** took New Artist of the Year honors and a Dove for Best Short Form Video for "Flood." New Group of the Year **Point of Grace** also won three additional Doves for Pop/Contemporary Recorded Song for "The Great Divide," Pop/Contemporary Album for *The Whole Truth* and Special Event Album for *My Utmost for His Highest*.

In Other News...



Byron Gallimore (producer of **Tim McGraw** and **Jo Dee Messina**) recently signed a songwriting agreement with BMI. Pictured at the signing are (l-r, seated): BMI president/CEO **Frances Preston**, Gallimore, (standing): BMI director, writer/publisher relations, **Clay Bradley**; and songplugger **Missi Callis** of **Pride Music Group**.

AVI ENTERTAINMENT GROUP, INC. the music publishing, licensing and reissue label, announced it is closing its Nashville Music Publishing office, effective immediately. AVI is selling the operation to **Merlin Littlefield**, AVI's former vp/gm, Nashville.

ASCAP IS NOW OFFERING ITS MEMBERS the option of participating in a credit union with a wide array of banking services, including specially-tailored features such as direct deposit of performance royalties and loans based on catalog valuation.

COLUMBIA RECORDS NASHVILLE ANNOUNCED the promotions of **Nancy Richmond** and **Clint Marsh**. Richmond was named director of regional country promotion/Southwest and Marsh was named regional country promotion manager/Midwest.

PATSY CLINE, HAWKSHAW HAWKINS, COWBOY COPAS and pilot **Randy Hughes** will be remembered the Fourth of July weekend in a festival in Camden, TN. The event honors the three entertainers and pilot who were killed 33 years ago when their plane crashed near Camden.

Z MUSIC TELEVISION AND CCM COMMUNICATIONS have formed an advertising sales cooperative, giving advertisers on the Christian video channel an opportunity to reach Z Music's national audience. Additionally, Z Music announced an all-new video series, *Generation Z*, which debuted April 22.

VARIOUS COUNTRY STARS RAISED over \$100,000 for the Cystic Fibrosis Foundation at **The Hollywood Palace**. **Tim McGraw, Faith Hill, Tracy Lawrence, Bryan White, Neal McCoy, David Lee Murphy** and **John Berry** were among the artists who performed at the concert.

TNN WILL FEATURE MARK CHESNUTT AND RAY PRICE on the May 20 episode of *CMT Presents Monday Night Concerts*. The concert series is hosted by Grammy-winning multi-instrumentalist **Ricky Skaggs**.

THE COX FAMILY WON THE BIG EASY Entertainment Award for Best Country/Folk Artist 1995 April 22 at the ninth annual awards held in New Orleans. The group has also completed its first major-label release on **Asylum Records**, *Just When We're Thinking It's Over*, produced by **Alison Krauss** and available in July.

EPIC ARTIST TY HERNDON is preparing for the completion of his second album, set for a late summer release. The first single from the sophomore project will be "Living In A Moment."

SONGWRITER TOM DOUGLAS JOINED the exclusive BMI Million-Airs club when his song, "Little Rock," was recognized for 1 million broadcast performances.

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NO NEWS S. Hogen, P. Barnhart, M.D. Sanders (Sony Tree Pub. Co., Inc./Katy's Rainbow/Simply Irresistible Music, BMI/Starstruck Writer's Group, Inc./Mark D. Music, ASCAP)	82
NOT THAT DIFFERENT K. Taylor-Good, J. Scott (W.B.M. Music Corp., SESAC/R. T. Good Music/Spoofers Music, BMI)	11
NOW THAT'S ALL RIGHT WITH ME Kostas, T. Perez (Songs Of PolyGram International, Inc./Seven Angels Music, BMI)	98
OUT OF THE CLEAR BLUE SKY M.D. Sanders, J. Jarrard, B. DiPiero (Starstruck Writers Group, Inc./Mark D. Music/Alabama Band Music, ASCAP)	35
OUT WITH A BANG D.L. Murphy, R. Tribble (NZD Publishing Company/Brian's Dream Pub., ASCAP)	49
PARADISE B. McGill, R. Murrin (Polygram International Pub., Inc./Ranger Bob Music, ASCAP/Murrin Music Corp., BMI)	60
PHONES ARE RINGIN' ALL OVER TOWN Marc Beeson, Kim Vassy, David Mackenzie (EMI April Inc./K. Town/Clay Basket Music/Auge Music, ASCAP)	94
PICTURE PERFECT Robert Ellis Orrall, John Northrup (EMI April Inc./Beds Music/Milene Music, Inc., ASCAP)	78
READY, WILLING AND ABLE J. Leary, J.A. Sweet (Dream Catcher Music, Inc./Little Gila Monster, ASCAP/Moon Catcher Music, Inc./Sm Of Gila Monster, BMI)	85
REDNECK SON R. Thomas, B. Carlske (PolyGram International Publishing Inc./Jacque Remembers Music, ASCAP)	54
REMEMBER THE RIDE K. Williams, M. Harrell (Sony Cross Keys Pub. Co., Inc./Major Bob Music Co., Inc., ASCAP)	84
'ROUND HERE M.A. Miller, S. Emerick, G. Hubbard (Travelin' Zoo Music/Myrn & Chud's Joy Music, ASCAP/Choo Zoo Music, BMI/WB Music Corp., ASCAP)	72
SHE GOT WHAT SHE DESERVES J. Yates, B. Fischer, C. Black (Criterion Music Corp./Escodilla Music/Bobby Fischer Music, ASCAP/Songs In Black Inc. SESAC)	70
SHE NEVER LOOKS BACK J. Landerdale, F. Dyeus (Mighty Nice Music/Laudersongs, BMI/Warner Source Songs Inc./Dyinda Jam Music, SESAC)	5
SHE SAID YES J. Doyle, R. Atkins (BMG Songs, Inc./Tree Publishing Co., Inc., ASCAP/BMI)	53
SHE'S GOT A MIND OF HER OWN B. Lively, D. Schlitz (Irving Music, Inc., BMI/New Hayes Music/New Don Songs, ASCAP)	92
SOME THINGS ARE MEANT TO BE M. Garvin, G. Payne (Nocturnal Eclipse Music/Michael Garvin Music/Ensign Music Corp., BMI)	24
SOMEDAY S. Azar, A.J. Masters, B. Regan (Murrin Music Corp./Top Of The Levy Music/On The Wall Music, Inc., BMI/AMR Pub., Inc./Sierra Home Music, ASCAP)	20
SOMEONE ELSE'S DREAM C. Wiseman, T. Bruce (Almo Music Corp./Daddy Rabbit Music/Big Tractor Music/WB Music Corp., ASCAP)	43
SORRY YOU ASKED Dwight Youkum (Coal Dust West, BMI)	79
STANDING TALL L. Butler, B. Peters (EMI Blackwood Music Inc./Ben Peters Music, BMI)	16
STARTING OVER AGAIN D. Sumner, B. Stuzino (Sweet Summer Night Music, ASCAP/Righteous Music Inc./Earbome Music, BMI)	34
TEN THOUSAND ANGELS S.D. Jones, B. Henderson (Island Bound Music, Inc./Famous Music Corp., ASCAP/Pier Five Music, BMI)	2
THAT'S WHAT I GET FOR LOVIN' YOU K. Blazy, Neil Thrasher (Careers/BMG Pub. Inc./A Hard Day's Write/Rio Bravo, Inc., BMI)	46
THE BEACHES OF CHEYENNE D. Roberts, B. Kennedy, G. Brooks (Old Boots Music/EMI April Music Inc./Rope and Dally Music/Major Bob Music Co., Inc./No Fences Music, ASCAP)	44
THE CHANGE T. Azaro, W. Tester (Little Tybee Music/Foreman Music, Inc./MCA Music Pub., ASCAP)	51
THE LOVE THAT WE LOST G. Burr, M. Powell (MCA Music Pub./Gary Burr Music Inc., ASCAP/Accuff Rose Music, Inc., BMI)	58
THE RIVER AND THE HIGHWAY G. House, D. Schlitz (Housenotes Music, BMI/New Don Songs/New Hayes Music, ASCAP)	28
THEN YOU CAN TELL ME GOOBYE John D. Loudermilk (Accuff Rose Music, Inc., BMI)	57
THERE'S A GIRL IN TEXAS Trace Atkins, Vip Vipperman (Savage Country/Vip Vipperman Music, ASCAP)	52
THINKIN' STRAIT K. McCready, B. Montana, B.D. Miller (Magnasonic Music Pub./Moraine, ASCAP/Magnasonic Music Pub./Red Quill, BMI)	96
TIME MARCHES ON B. Braddock (Sony Tree Pub. Co., Inc., BMI)	68
TO BE LOVED BY YOU G. Burr, M. Reid (MCA Music Publishing/Gary Burr Music/Almo Music Corp./Brio Blues Music, ASCAP)	29
TO MUCH FUN C. Wnght, T.J. Knight (Hamstein Stroudvarious Music/Curtis Wnght Songs, ASCAP/Maypop Music, BMI)	83
TREAT HER RIGHT L. LeBlanc, A. Alkridge (Integrity's Hosanna Music/Lensongs Publishing, ASCAP/Blonde Hair Music, BMI)	56
WALKIN' AWAY A. Robell, C. Wiseman (Almo Music Corp./Anwa Music/Daddy Rabbit Music, ASCAP)	63
WHAT I DO KNOW S. Pao, C. Mayeska, S. Smith (Starstruck Angel Music, Inc./EMI Blackwood Music, BMI) (Sony Cross Keys Pub. Co., Inc./All Around Town Music, ASCAP)	1
WHAT I MEANT TO SAY D. Cook, S. Hogen, J. McBride (Sony Tree Pub. Co., Inc./Don Cook Music/Katy's Rainbow, BMI/Sony Cross Keys Pub. Co., Inc./Mill Village Music, ASCAP)	77
WHEN YOU ARE OLD G. Peters (Sony/ATV Tunes LLC DBA Cross Keyes/Purple Crayon Music, ASCAP)	
WHO'S THAT GIRL S. Bentley, G. Teren, D. Pinner (Careers/BMG Music Publishing, Inc./Zomba Songs Inc., BMI/G.I.D. Music, ASCAP)	
WILD ANGELS M. Berg, G. H. Stanson (Longitude Music Co./August Wind Music/Great Broad Music/Sony Tree Pub. Co., Inc., BMI)	
WITHOUT YOUR LOVE A. Anderson, C. Wiseman (Mighty Nice Music/AI Andersons, BMI/Almo Music Corp., ASCAP)	
YEARS FROM HERE G. Baker, F.J. Myers, J. Williams (Zomba Enterprises Inc./True Stars Music, ASCAP/Zomba Songs Inc./Timeover Music Inc., BMI)	
YOU CAN FEEL IT M. Berg, T. Krehel (Longitude Music Co./August Wind Music/Great Broad Music/Mighty Nice Music, BMI)	
YOU GOTTA LOVE THAT J. Brown, B. Jones (Almo Music Corp./Bannadek Music Inc., ASCAP/Irving Music Inc./Kyburna Music Inc., BMI)	
YOU WIN MY LOVE R.J. Lange (Zomba Enterprises Inc., ASCAP)	
YOU'D THINK HE'D KNOW ME BETTER B. Cryer (Lonesome Dove Music/Ensign Music Corp., BMI)	

Gospel Music Week Highlights



BMI paid tribute to the gospel music industry's writers and publishers with a dinner and awards presentation for its Dove-nominated affiliates. On stage at BMI are (l-r): Thomas Cain, sr. director, BMI; Up In the Mix Music's Eddie DeGarmo; Toby McKeehan, dc Talk; and Roger Sovine, vp, BMI.



ASCAP's 18th Annual Christian Music Awards were held in Nashville and honored the organization's Dove-nominated writers and publishers. Highlighting the evening was the presentation of the Voice of Music Award to Amy Grant. Pictured at the reception (l-r): ASCAP's Connie Bradley and Dan Keen; Grant; ASCAP's exec. vp/COO John LoFrumento; and ASCAP Board member and CEO of Sony/Tree Publishing, Donna Hilley.



Reggie Hamm (second from left) was named SESAC Christian Songwriter of the Year during a reception at Henry's Coffeehouse in Nashville. Congratulating Hamm are (l-r): Pat Rogers, SESAC's sr. vp, writer/publisher relations; Hamm; Rebecca Palmer, SESAC writer/publisher relations representative; and Norman Odum, SESAC vp, writer/publisher relations.

COUNTRY MUSIC

TOP 75 COUNTRY ALBUMS

MAY 11, 1996

The square bullet indicates upward chart movement
(G) = Gold (RIAA) Certified (P) Platinum (RIAA) Certified

Last Week Total Weeks

1	BORDER LINE (Arista 18810)	Brooks & Dunn	DEBUT	
2	THE WOMAN IN ME (Mercury 522886)	Shania Twain	1	59
3	THE GREATEST HITS COLLECTION (Arista 18801)	Alan Jackson	2	25
4	FRESH HORSES (Capitol Nashville 32080)	Garth Brooks	3	21
5	TIME MARCHES ON (Atlantic 82866)	Tracy Lawrence	6	15
6	THE HITS (Capitol Nashville 29689)(P5)	Garth Brooks	5	67
7	BLUE MOON (A&M 531192)	Toby Keith	DEBUT	
8	ALL I WANT (Curb 77800)	Tim McGraw	7	30
9	REVELATIONS (Curb/MCA 11090)	Wynonna	4	11
10	IT MATTERS TO ME (Vamer Bros. 45872)	Faith Hill	8	30
11	BETWEEN NOW & FOREVER (Asylum/VEA 61880)	Bryan White	9	4
12	MUSIC FOR ALL OCCASIONS (MCA 11257)	The Mavericks	14	26
13	TERRI CLARK (Mercury Nashville 52699)(P)	Terri Clark	15	33
14	LONESTAR (BNA 66642)	Lonestar	10	14
15	SOUVENIRS: GREATEST HITS (MCA 11394)	Vince Gill	12	20
16	TENNESSEE MOON (Columbia 67382)	Neil Diamond	11	9
17	JOHN MICHAEL (Atlantic 82728)	John Michael Montgomery	16	53
18	HYPNOTIZE THE MOON (Giant 24640)	Clay Walker	13	25
19	STARTING OVER (MCA 11264)	Reba McEntire	18	26
20	I THINK ABOUT YOU (Epic 67033)	Collin Raye	21	30
21	IT'S WHAT I DO (Capitol Nashville 30525)	Billy Dean	17	2
22	WHEN LOVE FINDS YOU (MCA 11047)(P)	Vince Gill	20	95
23	GREATEST HITS-FROM THE BEGINNING (Vamer Bros. 46001)	Travis Tritt	22	30
24	NOT A MOMENT TOO SOON (Curb 77659)(P3)	Tim McGraw	23	106
25	JODEE MESSINA (Curb 77820)	Jodee Messina	34	2
26	BRYAN WHITE (Asylum 61642)	Bryan White	24	39
27	STRONG ENOUGH (Arista 18792)	Blackhawk	27	29
28	GAMES REDNECKS PLAY (Vamer Bros. 45856)	Jeff Foxworthy	19	37
29	WE ALL GET LUCKY SOMETIMES (Career 18790)	Lee Roy Parnell	31	30
30	STRAIT OUT OF THE BOX (MCA 11263)	George Strait	30	30
31	IV (Arista 18812)	Diamond Rio	28	8
32	NOW THAT I'VE FOUND YOU - A COLLECTION (Rounder 0325)	Alison Krauss	29	60
33	LOVE LESSONS (MCA 11242)	Tracy Byrd	26	38
34	OUT WITH A BANG (MCA 11044)	David Lee Murphy	25	33
35	THE TROUBLE WITH THE TRUTH (Epic 67269)	Patty Loveless	32	15
36	ALL OF THIS LOVE (ARISTA 18799)	Pam Tillis	38	21
37	PURE COUNTRY (Original Motion Picture Soundtrack) (MCA 10651)(P3)	George Strait	37	179
38	NO ORDINARY MAN (MCA 10991)(G)	Tracy Byrd	35	96
39	TOOLBOX (RCA 66740)	Aaron Tippin	33	28
40	STAMPEDE (Capitol Nashville 34071)	Chris LeDoux	39	5
41	A.K.A. WHAM BAM SAM (MCG Curb 77833)	Hank Williams, Jr.	42	2
42	HIT COUNTRY '96 (K-Tel 6220)	Various Artists	45	2
43	GREATEST HITS (BNA 66508)	Lorrie Morgan	41	40
44	WILD ANGELS (RCA 66509)	Martina McBride	36	26
45	GREATEST HITS III (RCA 07863)(G)	Alabama	43	77
46	RICOCHET (Columbia 67223)	Ricochet	46	9
47	LIFE'S SO FUNNY (Epic 67045)	Joe Diffie	40	18
48	GREATEST HITS VOL. II (MCA 11201)(P3)	Reba McEntire	47	129
49	WHAT A CRYING SHAME (MCA 10961)(P)	The Mavericks	49	112
50	I WILL ALWAYS LOVE YOU AND OTHER GREATEST HITS (Columbia 67582)	Dolly Parton	55	2
51	SUPER HITS (Columbia 64184)	Willie Nelson	53	86
52	GREATEST HITS (Vamer Bros. 46017)	Little Texas	44	26
53	LIFE IS GOOD (Capitol Nashville 32392)	Emilio	54	26
54	NOW AND THEN (Capitol Nashville 35352)	Shenandoah	57	2
55	SMOKIN' ARMADILLOS (MCG Curb 1219)	Smokin' Armadillos	50	5
56	JUNIOR HIGH (MCG Curb 77783)	Junior Brown	58	9
57	DARYLE SINGLETARY (Giant 24606)	Daryle Singletary	48	28
58	IN PICTURES (RCA)	Alabama	56	34
59	BRAND NEW MAN (Arista 18858)(P4)	Brooks & Dunn	61	239
60	SUPER HITS (Epic 64182)	Charlie Daniels	62	70
61	GONE (Reprise 46051)	Dwight Yoakam	63	23
62	WAITIN' ON SUNDOWN (Arista 18765)(P)	Brooks & Dunn	59	79
63	BLACKHAWK (Arista 18708)(P)	Blackhawk	60	110
64	YOU MIGHT BE A REDNECK IF... (Vamer Bros. 45314)(P)	Jeff Foxworthy	52	84
65	SOME THINGS ARE MEANT TO BE (Arista 18804)	Linda Davis	51	12
66	KICKIN' IT UP (Atlantic 82559)(P3)	John Michael Montgomery	65	93
67	READ MY MIND (MCA 10994)(P2)	Reba McEntire	64	101
68	THIS THING CALL WANTIN' AND HAVIN' IT ALL (Curb 77785)	Sawyer Brown	70	22
69	HARD WORKIN' MAN (Arista 18716)	Brooks & Dunn	73	151
70	TAKE ME AS I AM (Vamer Bros. 45389)	Faith Hill	66	115
71	OLD ENOUGH TO KNOW BETTER (Columbia)	Wade Hayes	67	65
72	YOU GOTTA LOVE THAT (Atlantic)	Neal McCoy	71	61
73	A THOUSAND MEMORIES (Decca 11098)	Rhett Akins	69	56
74	COME ON COME ON (Columbia 4881)(P3)	Mary Chapin Carpenter	72	189
75	NASCAR: HOTTER THAN ASPHALT (Columbia 67510)	Various Artists	68	9

Album Reviews

By Wendy Newcomer

GEORGE STRAIT

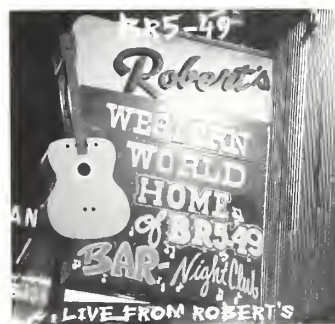


GEORGE STRAIT: *Blue Clear Sky* (MCA D-11428)

Throughout his 15-year career, the steadfast Strait has remained the same. He's bucked the current trend at radio that rewards cowboy rock and synthesized sweetness. Instead, Strait sets the pace for hot and humid country music like "Rockin' In The Arms Of Your Memory" and the Lone Star swing of "I Ain't Never Seen No One Like You." Also on the album are trademark songs of regret such as "King Of The Mountain" and "She Knows When You're On My Mind." It may be a stretch, but one could easily say that Strait is the southern Sinatra of his generation. He's the toast of Texas, and *Blue Clear Sky* is another low-key, hit-packed collection.

BR5-49: *Live From Robert's* (Arista 07822-10800-2)

With a band name taken from a character on the show that epitomizes good-time country corn (Junior Samples on *Hee Haw*), BR5-49 is a record label's marketing dream...or nightmare, depending on the label's balance of optimism and pessimism. Arista seems to be counting on sweet dreams with the group that could revive the classic country sound of the '50s and '60s. But this time around, the music has been given the tag of "alternative country." BR5-49's debut album is actually a live EP that consists of six songs with topics ranging from The Andy Griffith Show ("Me 'N' Opie") to a tribute to a local porn movie/B-movie star ("Bettie Bettie"). Their sound is wonderfully eclectic and traditional and with any luck, they will progress much further than their current "novelty band" status.

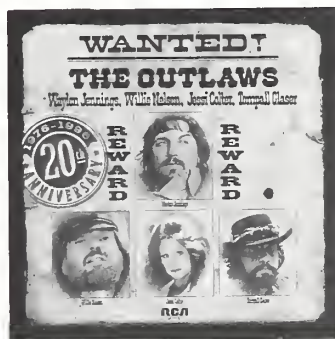


VARIOUS ARTISTS: *One Voice* (MCA D-11403)

Nashville's ode to the Summer Olympics opens with a cosmopolitan hoe-down of sorts—half symphony and half pickin' party. "Atlanta Reel '96" features the instrumental talents of Michael Omatian, Vince Gill, Chet Atkins, Alison Krauss, Bela Fleck and Paul Franklin, and sets the mood for what is a diverse and pleasing project. The album succeeds by teaming some likely and unlikely artists for duets, showing the musical diversity that Nashville has to offer. For instance, there's the pop and twang-fused "Every Kinda People" by Amy Grant and Patty Loveless; "We Must Believe In Magic" by Willie Nelson and Marty Stuart; and "From A Distance" by Nanci Griffith, Raul Malo (The Mavericks) and Donna Summer. Other noteworthy songs on project are Lorrie Morgan's self-penned "One Down, With One More To Go" and "The Flame," performed by Trisha Yearwood.

PICK OF THE WEEK

WAYLON, WILLIE, JESSI & TOMPALL: *Wanted! The Outlaws* (RCA 07863-66841-1)



In 1976, Waylon Jennings, Willie Nelson, Jessi Colter and Tompall Glaser made history by recording the first platinum-selling country album. Twenty years later, RCA has released the original *Wanted! The Outlaws* plus nine "lost" tracks and one new song. The project is a time capsule that remembers the outlaw movement

through the voices of four definitive rebels who resurrected the pioneer spirit of country music. Listening to gems such as "I'm Looking For Blue Eyes" (which could teach today's "girl singers" a thing or two about emotional delivery), "My Heroes Have Always Been Cowboys," and "Yesterday's Wine" stirs a thirst for more historical brilliance that is quenched via new/old songs like "(I'm A) Ramblin' Man," "If She's Where You Like Livin' (You Won't Feel At Home With Me)," and "You Left A Long, Long Time Ago." "Nowhere Road," the Steve Earle/Reno King tune sung by Waylon & Willie, is solid proof that there is cause (and demand!) for a follow-up album to *Wanted! The Outlaws*.

RADIO PLAYLISTS

Some of what's playing in heavy rotation:

KJEF-FMJennings, LA

TIM MCGRAW—"All I Want Is A Life"

FAITH HILL—"Someone Else's Dream"

SHANIA TWAIN—"You Win My Love"

PAM TILLIS—"The River And The Highway"

JOHN MICHAEL MONTGOMERY—"Long As I Live"

KHOK-FMGreat Bend, KS

LEE ROY PARNELL—"Heart's Desire"

MARK CHESNUTT—"It Wouldn't Hurt To Have Wings"

SHANIA TWAIN—"You Win My Love"

TIM MCGRAW—"All I Want Is A Life"

PAM TILLIS—"The River And The Highway"

WTSH-FMRome, CA

LEE ROY PARNELL—"Heart's Desire"

SHANIA TWAIN—"You Win My Love"

PAM TILLIS—"The River And The Highway"

MARK CHESNUTT—"It Wouldn't Hurt To Have Wings"

JOHN MICHAEL MONTGOMERY—"Long As I Live"

WKLYHartwell, GA

NEAL MCCOY—"You Gotta Love That"

CLAY WALKER—"Hypnotize The Moon"

LEE ROY PARNELL—"Heart's Desire"

GEORGE STRAIT—"Out Of The Clear Blue Sky"

JOHN BERRY—"Every Time My Heart Calls Your Name"

KBJMLemmon, SD

LONESTAR—"No News"

LEE ROY PARNELL—"Heart's Desire"

SHANIA TWAIN—"You Win My Love"

PAM TILLIS—"The River And The Highway"

NEAL MCCOY—"You Gotta Love That"

KKYCClovis, NM

BROOKS & DUNN—"My Maria"

JO DEE MESSINA—"Heads Carolina, Tails California"

JOE DIFFIE—"C-O-U-N-T-R-Y"

PAM TILLIS—"The River And The Highway"

MARK COLLIE—"Love To Burn"

KTLOMountain Home, AR

SHANIA TWAIN—"You Win My Love"

LEE ROY PARNELL—"Heart's Desire"

JOHN MICHAEL MONTGOMERY—"Long As I Live"

LONESTAR—"No News"

BROOKS & DUNN—"My Maria"

Cash Box COUNTRY RADIO

High Debuts

1. **DIAMOND RIO**—"It's All In Your Head"—(Arista)—#43

2. **NEAL MCCOY**—"Then You Can Tell Me Goodbye"—(Atlantic)—#46

Most Active

1. **RICKY SKAGGS**—"Cat's In The Cradle"—(Atlantic)—#47

2. **SKY KINGS**—"Picture Perfect"—(Warner Bros.)—#49

3. **WYNONNA**—"Heaven Help My Heart"—(Curb)—#30

4. **RICOCHE**—"Daddy's Money"—(Columbia)—#39

5. **ALAN JACKSON**—"Home"—(Arista)—#26

6. **LORRIE MORGAN & JON RANDALL**—"By My Side"—(BNA)—#40

7. **KENNY CHESNEY**—"Back In My Arms Again"—(BNA)—#41

8. **TRACE ADKINS**—"There's A Girl In Texas"—(Capitol)—#44

POWERFUL ON THE PLAYLIST—The *Cash Box* Top 100 Country Singles chart is led by the **Shania Twain** single "You Win My Love." This week's chart displays eight big movers and two debuts breaking into the Top 50. Leading the way in the most-movement category is **Ricky Skaggs** and "Cat's In The Cradle," taking a 11-spot jump to #47, followed by the **Sky Kings** and "Picture Perfect," which moved 11 spots to #49. **Wynonna** jumps eight spots, which puts "Heaven Help My Heart" at #30, and **Ricochet** also moves eight with "Daddy's Money," coming in at #39. Four songs moved five spots this week—"Home" by **Alan Jackson** is at #26; "By My Side" by **Lorrie Morgan & Jon Randall** moved to 40; **Kenny Chesney's** "Back In My Arms Again" moved to #41; and "There's A Girl In Texas" by **Trace Adkins** moved to #44. As for debuts, two artists made it to this week's Top 50. **Diamond Rio** leads the way for the highest debut position with the single "It's All In Your Head" at #43. **Neal McCoy** enters at #46 with "Then You Can Tell Me Goodbye."

CMT Top Twelve Video Countdown

1. **PAM TILLIS** "The River And The Highway" (Arista)
2. **TIM MCGRAW** "All I Want" (Curb)
3. **TERRI CLARK** "If I Were You" (Mercury)
4. **BROOKS & DUNN** "My Maria" (Arista)
5. **BRYAN WHITE** "I'm Not Supposed To Love You Anymore" (Asylum)
6. **BLACKHAWK** "Almost A Memory Now" (Arista)
7. **TOBY KEITH** "Does That Blue Moon Ever Shine On You" (A&M)
8. **COLLIN RAYE** "I Think About You" (Epic)
9. **JO DEE MESSINA** "Heads Carolina, Tails California" (Curb)
10. **MINDY MCCREARY** "Ten Thousand Angels" (BNA)
11. **SHANIA TWAIN** "You Win My Love" (Mercury)
12. **TRACY LAWRENCE** "Time Marches On" (Atlantic)

—Compliments of CMT video countdown, week ending May 1, 1996.



This Week's Debuts

WILCOX & PARDOE—"On A Ring And A Prayer"—(Light)—#31

TERRI LYNN—"No Shadow"—(Brentwood)—#34

KEN MELLONS—"Doctor Jesus"—(Word Nashville)—#37

Most Active

CROSS COUNTRY—"Givin' Livin'"—(Dove Music)—#13

LISA DAGGS—"Two True Believers"—(Cheyenne)—#21

DAVID PATILLO—"Wise Old Pilot"—(Heartwrite)—#23

DINAH & THE DESERT CRUSADERS—"Children Of The Light"—(Gateway)—#10

Powerful On The Playlist

Leading the *Cash Box* Positive Country singles chart this week is **Ken Holloway with Lari White** and "I'm Not Gonna Fall To Pieces" on Ransom/Brentwood. **Del Way** and "They're Only Memories" drop off to #2. Taking another big jump this week, six spots to be exact, is **Paula McCulla's** "Blush" at #3. "Daystar" by **Terry Joe Terrell** moves up one more to #4, and **Marty Raybon** follows at #5 with "Drive Another Nail." **Jeff Silvey** and "Little Bit Of Faith" move to #6. **Bruce Haynes** breaks into the Top 10 at #7 with "Last Call." "John Wayne And Jesus" by **Michael J. Grimm** moves up two spots to #8, and **Brush Arbor** is right behind at #9 with "The Way The River Runs." **Dinah & The Desert Crusaders** finish off the Top 10 this week with a nine spot leap for their latest, "Children Of The Light."

LOOKING AHEAD

Singles that are still gaining ground at radio this week include: "What Will He Say" by **Don Richmond**, **Grant Goodeve** with "Build Your Hope," and "Home Where I Belong" by **B.J. Thomas**.

POSITIVE COUNTRY RADIO

POSITIVE COUNTRY

MAY 11, 1996

1	I'M NOT GONNA FALL TO PIECES		
	(Ransom)	Ken Holloway with Lari White	3 8
2	THEY'RE ONLY MEMORIES (Gospel Choice)	Del Way	1 7
3	BLUSH (Gateway)	Paula McCulla	9 5
4	DAYSTAR (Bethal)	Terry Joe Terrell	5 9
5	DRIVE ANOTHER NAIL (Sparrow)	Marty Raybon	2 9
6	LITTLE BIT OF FAITH (Ransom)	Jeff Silvey	4 12
7	LAST CALL (Cheyenne)	Bruce Haynes	11 4
8	JOHN WAYNE AND JESUS (Gateway)	Michael J. Grimm	10 5
9	THE WAY THE RIVER RUNS (Benson)	Brush Arbor	12 6
10	CHILDREN OF THE LIGHT (Gateway)	Dinah & The Desert Crusaders	19 3
11	LAKE OF FIRE (Mountainview)	Jeff McKee	6 11
12	AND IT SHOWED (Gateway)	Thad Christopher	15 4
13	GIVIN' LIVIN' (Dove)	Cross Country	24 3
14	SAD SONG (Mountainview)	Rob Tripp	8 10
15	LIVING WATER (Riversong)	Gaither Vocal Band	13 6
16	COME AS YOU ARE (Amberlane)	Elaine Anderson	7 13
17	PROMISE OF THE LORD (Spirit Life)	First Impression	20 4
18	SHOWDOWN (Ridgewood)	Jill Stewart	17 7
19	UNFINISHED BUSINESS (Mountainview)	Steve Hughes	14 9
20	ANYTHING FOR GRACE (Mountainview)	Betsy Craig	16 7
21	TWO TRUE BELIEVERS (Cheyenne)	Lisa Daggs	32 2
22	REAL LIFE LOVE (Word Nashville)	Brent Lamb	28 14
23	WISE OLD PILOT (Heartwrite)	David Patillo	34 2
24	FOR THE SAKE OF LOVE (Mountainview)	Jim Carruthers	18 9
25	GOIN' TO (Star Song)	Brian Barrett	22 15
26	SAY NO (Ropeburn)	Randy Coward	26 16
27	THERE IS AN ANSWER (TIMA)	Don Richmond	25 13
28	HE'LL BE THERE (Montana)	Kevin & Vicky Cooksey	21 7
29	NEVER GIVE UP THE FAITH (Circuit Rider)	W. C. Taylor	23 13
30	LET THE LITTLE THINGS GO (Chapel)	Jeff & Sheri Easter	29 22
31	ON A RING AND A PRAYER (Light)	Wilcox & Pardoe	DEBUT
32	YOU'RE MORE THAN WELCOME (Damascus Road)	Terry Lee Goffee	30 11
33	SQUARES (Sierra)	Fox Brothers	31 17
34	NO SHADOW (Brentwood)	Terri Lynn	DEBUT
35	BULL BY THE HORNS (Cheyenne)	Ronny McKinley	27 17
36	I SAID I'LL GO (3 Point)	Touching Home	33 9
37	DOCTOR JESUS (Word Nashville)	Ken Mellons	DEBUT
38	THE RIGHT ONE (Brand Of The Cross)	Scott Brown	35 14
39	MY CHOICE (Dove)	Cross Country	37 22
40	LOOK WHO'S LAUGHING NOW (Manuel Family)	Manuel Family Band	38 21



Some of Christian country music's leading artists took the stage for "Cafe GMA Goes Country," held recently at Nashville's Convention Center during Gospel Music Week. Pictured are (l-r): Jeff Silvey; Jed and Claire Seneca; host Marty Raybon; and Vince Wilcox and Don Pardoe of Wilcox & Pardoe.



Midway's NBA Hang Time



Midway's Hang Time

CHICAGO — Midway Manufacturing Company is now offering the latest in its series of NBA-licensed basketball video games—*NBA Hang Time*. The game, which was designed by the same team that produced *NBA Jam* and *NBA Jam Tournament Edition*, features 2-on-2, full-court basketball action between players right off the rosters of National Basketball Association teams.

Double dunks, spin moves, hook shots and an outdoor court atop a towering skyscraper are among the new game play options. *NBA Hang Time* also has expanded team rosters, new secret codes, new secret characters, an NBA trivia contest built into the game and original songs from renowned rapper M. Doc. There is even a "Create-a-

Player" option, a new concept for coin-op games that allows players to customize their own character for use in the game.

"Create-a-Player" is a feature that fans have been looking for in sports games," said Mark Turmell, head of the NBA Hang Time design team. "Game players have an option to enter a mode where they design their own character. They control the player's appearance and physical attributes, including height, weight, face and uniform as well as basketball skills such as shooting, passing, dunking ability and defense," he continued. "Once a player is created, it can be used repeatedly in the game."

Players are also rewarded for designing their own character in Create-a-Player mode. Additional attribute points are awarded to players as they play full games with a Create-a-Player character.

Midway also announced it will be offering a low-cost upgrade to *NBA Hang Time* in November, to coincide with the beginning of the 1996-97 NBA season. This upgrade will include 1996-97 NBA rookies, reconcile trades made during and after the 1995-96 season and add new game play features.

"One of the most difficult challenges we face in creating licensed sports games is the constant change in sports," commented Sal Divita, lead artist for *NBA Hang Time*. "Players are traded or released, and superstar rookies enter the league. In the past, sports video games immediately became dated after one season," he continued. "We are targeting this problem with a low-cost upgrade that will make the game appear brand new to players for the next season."

Player animations on the new model have been improved significantly from *NBA Jam*. The scale of the animation has been increased, so the players are larger and movement appears more realistic on the screen. The player rosters have been increased to include more than 40% of the NBA. The sound also moves to the next level through the use of the DCS Sound System and the inclusion of original songs from rapper M. Doc.

Secret codes are a big part of *NBA Hang Time*. A screen appears at the beginning of every game that allows players the option of entering codes to activate special features. Big heads, super dunks and an outdoor, blacktop court are a few of the special features that players will be trying to activate through the code screen. There are also a number of secret characters in the game.

Game players who are fans of the NBA will also have the option to test their knowledge of the league through the *NBA Hang Time* Trivia Challenge that is built into the game. Players who enter their initials and per-

sonal identification number at the beginning of a full game will see a screen with a trivia question at the end of their game. The question is selected randomly from a library of questions stored in each game. Each time a player answers a question correctly, his or her trivia total (also stored in the game's memory) will be increased by the point value of the question. Any player who can answer enough questions to raise his or her point total to 100 within the time of the contest will become an *NBA Hang Time* Trivia Champion. All of the trivia champions will be entered into a drawing for a group of prizes including a trip for two to a major NBA event. Players who participate in the trivia contest are also rewarded with attribute points for their characters in the game.

Finally, players will now be challenged by the *NBA Hang Time* computer. After teams are selected, the computer will make a prediction on the outcome of the game based on the detailed offensive and defensive records and game summaries stored in memory. It will be up to the players to prove they have the skills and show that the computer underestimated their performance.

Further information may be obtained by contacting Patrick Fitzgerald at 312-961-1826.

AMOA Awards 40 Hesch Scholarships

CHICAGO—Forty individuals have been awarded Wayne E. Hesch Scholarships in the amounts of \$1,000 each for the 1996-97 school year. The recipients were named by AMOA's Education Foundation at the association's recent mid-year board of directors meeting.

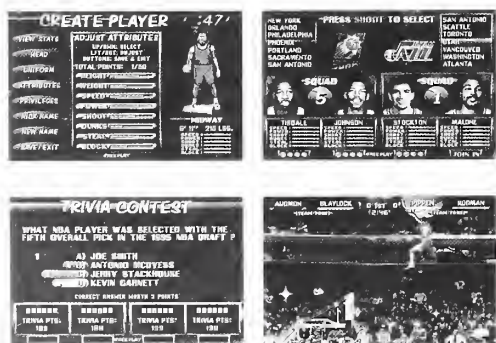
The 40 new recipients brings to 256 the number of Hesch scholarships awarded to worthy young people since 1985. The scholarship program, administered by AMOA's Education Foundation, was established in memory of Wayne E. Hesch, AMOA's 1978-79 president.

This year's recipients and their AMOA member sponsors are listed below, according to member sponsors' states:

California: Tina Chan and Sarah Calfee, both sponsored by Time Warner Interactive (Milpitas); Colorado: Scott Pozner and Jennifer Hackett, both sponsored by Amusement Vending Co. (Englewood); Florida: Amanda Ford, sponsored by Federal Vending Inc. (Boca Raton); Georgia: Angela Crews, sponsored by Valdosta Coin-op Machines (Valdosta); Hawaii: Brandon Ching, sponsored by Hawaiian Isles Vending Ltd. (Honolulu); Iowa: Mandy Messerly, sponsored by Amuse-O-Matic (Ford Dodge) and Kristin Kraayenbrink, sponsored by Soo Valley Vending (Sioux Center); Idaho: Christopher Mahler, sponsored by Western Music & Vending (Twin Falls); Illinois: Christina Becherer, sponsored by Tribut Sales (Belleville) and Megan Laabs, sponsored by Bentler Amusement Co. (Springfield); Louisiana: Amy Barranco, sponsored by Fred's Amusements (Prairieville); Massachusetts: Jaclyn Publicover, sponsored by Melo-Tone Vending (Somerville); Michigan: Nicole Berquist, sponsored by WP North Amusement (Ironwood) and Minnesota: Nathaniel Brown, sponsored by Lieberman Music (Minneapolis) and Matthew Zasmata, sponsored by Hazelwood Corp. (Aitkin).

Also, Montana: Marissa Schoemer, sponsored by Tipton, Inc.-Good Old Boys Vending (Helena) and Mike Heggem, sponsored by Best Bet Vending (Whitefish); New Jersey: Marjorie Treger, sponsored by NJPT, Inc. (Willingsboro); New Mexico: Toni Balzano, sponsored by Fonestone-Hoops (Carlsbad); New York: Michelle Crusius, sponsored by Ace Amusements (Brooklyn); Joanne Wood, sponsored by Robbins Vending Co. (Cortland) and Molly Johnston, sponsored by Dart Amusement (Buffalo); Ohio: Samantha Winchell, sponsored by Summit Music (Barberton) and Amanda Beckham, sponsored by Red Baron Amusements (Toledo); Oregon: Nicole Prantl, sponsored by Family Amusement Center (Salem); Pennsylvania: Krystin Sagdy and Beth Beadle, both sponsored by Mars Electronics International (West Chester); South Carolina: Veronica Barrow and Christopher Render, both sponsored by Rosemary Coin Machines, Inc. (Myrtle Beach); South Dakota: Jenni Eckert, sponsored by D & E Music & Vending (Mitchell); Tennessee: Melinda Pope, sponsored by Games of Tennessee (Shelbyville); Texas: Candice Hubacek, sponsored by Houston Fun and Games (Houston) and Amanda Aikman, sponsored by Able Vending, Inc. (El Paso); Utah: Chad Anderson, sponsored by Perfect 360 Controls (Midvale); Virginia: Diane Duncan, sponsored by Future Targets, Inc. (Keswick); Wisconsin: Kelly Stowe, sponsored by Midstate Amusement Games (Oshkosh) and West Virginia: Bobbi Timler, sponsored by Price Music Co. (Barboursville) and Jessica Ball, sponsored by Derrick Music Co. (Charleston).

Hesch scholarships are awarded on a non-discriminatory basis to young people in need of financial assistance who are attending, or plan to attend, an institution of higher learning. The criteria for consideration is based upon current grade-point average and specific industry questions on the application.



Midway's Hang Time (screen shots)



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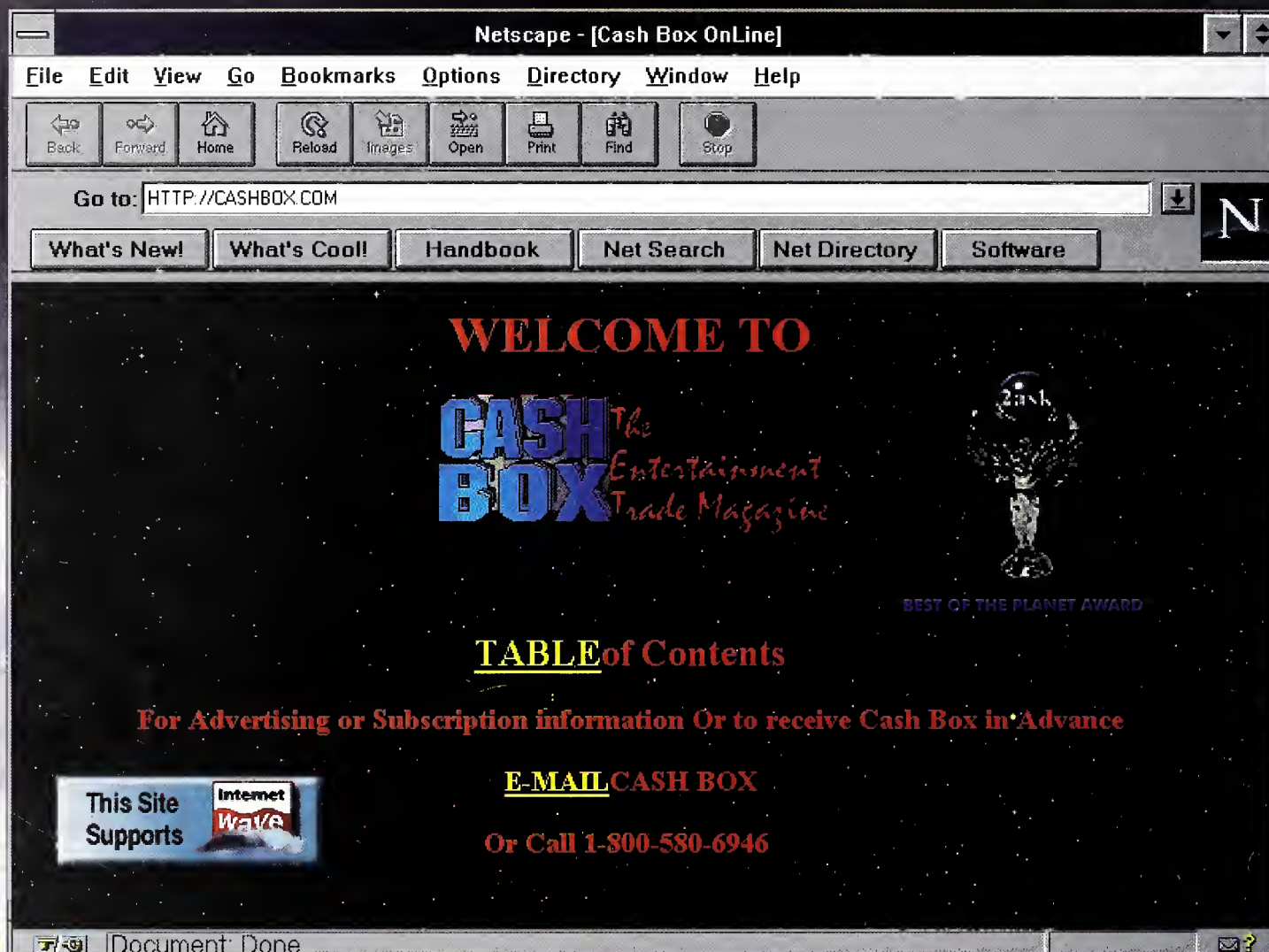
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